

# MODELLENLAND

N°23 (PART4) - MAY 2017

*Magazine*

**COVER GIRL**  
**Cecillia Patricia**

"I don't think that  
I have more qualities  
than others"

**Monthly  
Winners**

Designer Audrey  
Olga Storozhuk

**Editorials**

Nude is art  
Mermaid  
The Shower  
Miami Beach

**Joanna Lattimore**

"I really believe that  
you have to love the job"

**ELISA ZAYTSEE**

"I have many different  
experiences and I am happy of  
all because they teach me something"

**Extra  
Winners  
issues**

*Claudia Borioni*  
*Designer Laura*



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## **From the editor**

Edition 23 (Part4) May 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: [info@modellenland.com](mailto:info@modellenland.com)

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Model: Cecillia Patricia

Photographer: Winther Photography

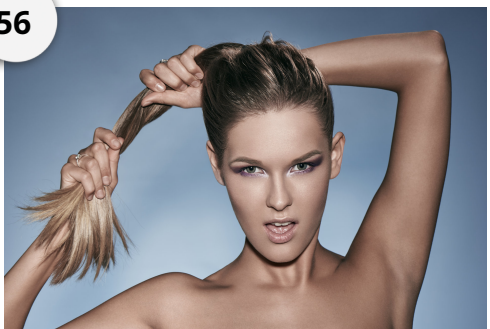
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# Cover girl Cecillia Patricia

(Denmark)

## **Can you tell us a little about you?**

My name is Cecillia Patricia Refsgaard, I was born in Denmark 18th January 1997. I always liked to be different from all the other kids in primary school, which gave me some tough years, but at the end of the day, my childhood has only made me grow stronger and more experienced in life's hardest sides, and now leads me to where I'm standing.

## **If you could change anything about yourself, what would it be?**

Some people say that they are truly ok with everything like their body and personality, but I believe there's always something, maybe tiny things, you want to change if you could. Take me for example, I have stretch marks and if I could I would like to change that, but I have learned to live with it and I'm now very comfortable with who I am and what I have.

## **How did you start modelling?**

Since I was little, people asked me why I didn't start as a child- model, the answer was, that I was insecure because of overweight. I was around 13-14 years old, when I began to eat less unhealthy and started to working out. However, for me modelling started when I went to Boarding school, where they had photographic equipment, which we was allowed to use, so we went outside to take some photos. Since then I've been in love with being in front of the camera, whether it was a selfie or someone who photographed me. That took me to the next level. In the beginning, my job was to find connections, also known as amateur photographers, which was the easiest part in the whole process. The next was to work hard enough to be seen on the social Medias, so photographers, which was more professional, wanted you in front of their camera.

## **What do you think of the work as a model?**

It's one of the best thing I've ever known, being in front of the camera is like being a character in a play or in a movie, you can be a completely different person compered to who you normally are, but you can also use it to highlight your true person, or your message to others.





Winther Photography







**What is your beauty regimen?**

The way I stay beautiful and healthy are to do sports, get enough sleep and take care of my skin. I am a vegan so my food is basically made by plants and also all my beauty products are 100% natural.

Nevertheless, true beauty comes from the inside; it's not what you eat or what to wear. I think that true beauty comes when you know your true value and shows respect to others, exactly because you are comfortable with whom you are, we are all special, every single one of us, and we don't have to look the same.

**What are your personal qualities, which distinguish you from others?**

I don't think that I have more qualities than others, But I know that I have control of what I'm capable of, I know how I look in different poses and face mimics, but I still have a lot to learn. And that why I don't call it qualities but, characteristics. My characteristics or the things that distinguish me from others are for example my Scandinavian look (some says Ukrainian) with big natural lips and the intense eye contact I have with the camera, makes it feels real for those who look at the photo.

**What are your plans for the future?**

Sometimes you want to do something but ending up doing a completely different thing. Until now, my plans for the future is to help other people with their health and to reach better physics. I also want to continue modelling and maybe start coaching other models. I'll take one day at the time, I'm still young and don't have to hurry.

**What are some of your favorite experiences so far?**

I don't know, all my experiences from modelling are so amazing that I can't choose. Everyone has been so nice to work with, and the teams that I have worked with were all fantastic. If I had to choose, I'd maybe choose those experiences where my limits were exceeded as the greatest so far, because they got me further and made me more experienced.

**Do you have any advice for those who want to start modeling?**

No other than, don't do something you'll regret later on, because when first it's out there you can't take it back. And don't do something you aren't comfortable with, just because someone says that you should. Be ready and prepared for everything, and don't expect others to do everything for you. Shortly said; Be yourself no matter what.

**What do you think of the magazine?**

It's really a fantastic magazine, almost every person have access to the internet, so it's both easy and free to read. For me Modellenland Magazine is an inspiration. You can get so many ideas for your shoots, and just by reading one magazine you'll get to know so many new models and photographers you haven't seen before, which you maybe want to see more from.

[www.facebook.com/ModelCecilliaPatricia](http://www.facebook.com/ModelCecilliaPatricia) - [www.instagram.com/model\\_cecilliapatricia/](http://www.instagram.com/model_cecilliapatricia/)



One shot by Monika Madsen





One shot by Monika Madsen



Hammerstad Photography





Hammerstad Photography



Winther Photography





Winther Photography









Hammerstad Photography

# Photographer Lukas Martin (Belgium)

## **Stel jezelf een kort voor aan onze lezers**

Hi! Lukas Martin, fotograaf uit Antwerpen. Ik ben fan van moody foto's, sfeer is dus zeer belangrijk in mijn fotografie.

## **Hoe en wanneer ben je begonnen met fotografie?**

Al enkele jaren aan het proberen, maar sinds enkele maanden pas echt mijn draai gevonden. Het ontwikkelen van een eigen stijl gaat gepaard met veel vallen en opstaan.

## **Waarin vind je dat jouw werk zich van anderen onderscheidt?**

Eerder een ruwe en moody stijl van fotografie. Ik probeer geen typische glamour foto's te maken.

## **Wat is je juiste doel?**

Doel is om vooral veel plezier te beleven aan fotoshoots en ook de modellen een goed gevoel te geven. Ik probeer realistische foto's te maken, ik spendeer dus niet veel tijd aan de nabewerking van mijn foto's.

## **Wat betekent fotografie voor jou?**

Een stap uit het dagdagelijkse leven, de mogelijkheid om iets leuk te maken.

## **Waar haal je inspiratie vandaan?**

Huwelijksfotografen zoals Jonas Peterson en Benj Haish



Margot



### **Bewerk je je foto's en wat doe je eraan?**

Het blijft bij de basis, de focus ligt voornamelijk op de juiste toning om de juiste mood te creëren.

### **Naar waar gaat je voorkeur, Locatie of studio?**

Locatie, mijn inspiratie komt ook uit de omgeving. Een studio lijkt mij nogal saai, maar ik zou het eens een deftige kans moeten geven :)

### **Wat voor locaties of onderwerpen spreken je het meest aan?**

De locaties moeten niet te clean zijn. Airbnb's en hotels zien er vaak heel clean uit, bij het model thuis levert vaak leuke resultaten op!

### **Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?**

Ik plan nog veel te fotograferen, hopelijk ook met een paar buitenlandse modellen.

### **Wat of waar wil je absoluut nog eens een keer fotograferen?**

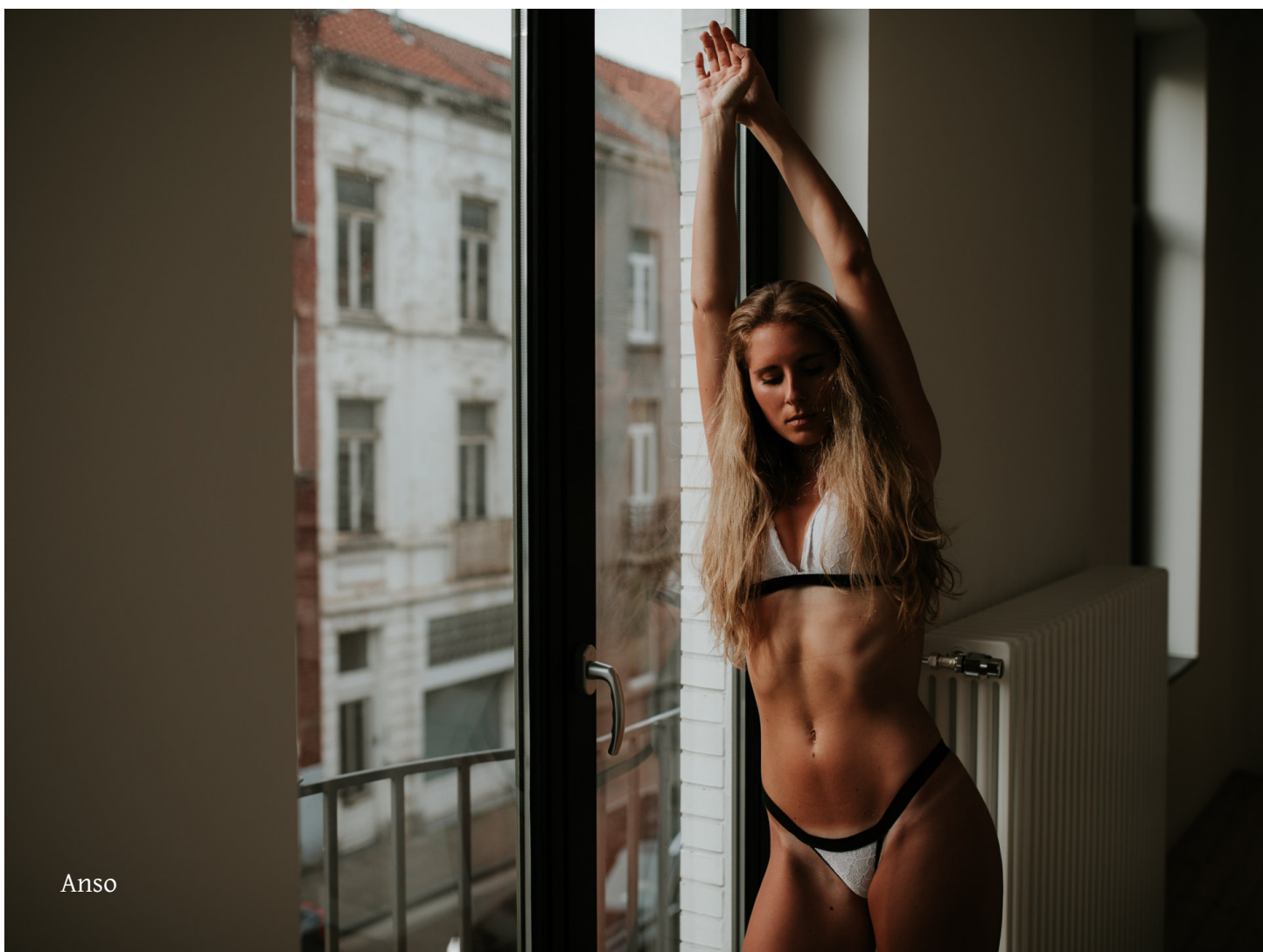
Er zijn nog vele leuke modellen om te shooten. Qua locaties heb ik voornamelijk binnenshuis geschoot, dus ik wil in de zomer wel wat outdoor fotografie proberen.

### **Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?**

Met perfect licht heb je nog geen interessante foto. Met 'slecht' licht kan je ook topplaten maken.

### **Wat zoek je in de modellen waar je met samen werkt?**

In een model zoek ik voornamelijk spontaniteit, ik screen graag op basis van instagram foto's. Sowieso helpt het om een goede klik te hebben met het model, vertrouwen is belangrijk.



Anso



Anso





### **Wat vind je van ons nieuwe magazine?**

Leuk dat er een divers publiek van fotografen en modellen aan bod komt. Tegenwoordig ligt de standaard zeer hoog, het is fijn om te kunnen lezen wat iedereen zijn visie op fotografie is.

### **Heb je nog een boodschap naar de modellenwereld?**

Creëer je eigen stijl, enkel op die manier kan je consistent blijven en uniek zijn. Inspiratie uit iemand anders zijn foto's halen is zeker niet fout, als je uw eigen saus erover kan gieten!

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Margot





Margot



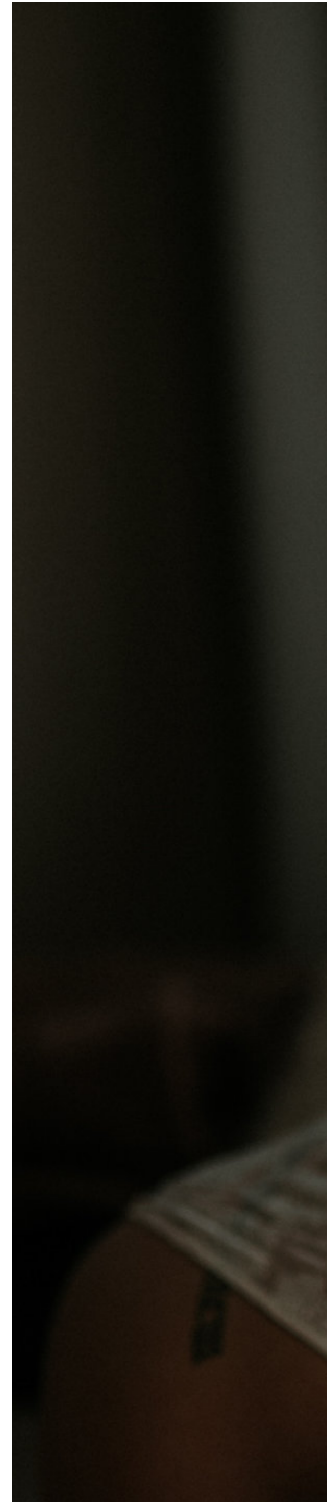


Anso





Amber



Teuta







Amber





Amber

# Model Dana Ioana (Italy)

## **Can you tell us a little about you?**

Of course. Is a pleasure to answer at your questions.

## **If you could change anything about yourself, what would it be?**

What would I change about myself? Is a good question. We are living in a bad world. I am a good and honest girl....Sometimes too good. And for tis reason many peoples take advantages.I will like to change something about this.

## **How did you start modeling?**

I started modeling going like "model" for a friend Cat walk. It start everything like a game. From this moment started to contact me photographs and fashion designers.

## **What do you think of the work as a model?**

The model work is a wonderful work.....is a wonderful "life". For me is another "life...another world....my world, my all"!

## **What is your beauty regimen?**

I am a simply girl. I'm sure that God loves me ....because I eat everything.....a lot of sweets! ahaha. But i also eat many fruits and vegetables. I dont like meat , but adore fish. I think that my beauty regimen is the love recived for my husband.

## **What are your personal qualities which distinguish you from others?**

I think my speaking look make the difference.

## **What are your plans for the future?**

My plans for the future doesn't including the modelling life. I will like to study and work with the dogs. I will like to Educate them. i adore dogs

## **What are some of your favorite experiences so far?**

Every single experience that i'd made was special

## **Do you have any advice for those who want to start modeling?**

Yes: take your eyes open. The model work is not so easy like it seem like. BE HONEST WITH YOURSWLF AND WORK HARD

## **What do you think of the magazine?**

I think that your magazine helps us and give us more visibility. is a good and seryous magazine.





CS

CLAUDIO SALVIANO









SEPTEMBRE



MAGGIO





COPERTINA













AGOSTO





CS  
CLAUDIO SALVANI















# Photographer

(Netherlands)



# Pamela Bakhuizen

## **Stel jezelf een kort voor aan onze lezers**

Aangenaam Pamela Bakhuizen geboren 1967, Moeder van 2 kids en een ruime passie in creativiteit . Na jaren Banket en Horeca kwam ik op kantoor terecht nu 11 jaar geleden, super leuke baan waar ik met plezier werk...

## **Hoe en wanneer ben je begonnen met fotografie?**

Met mensen omgaan is het mooiste wat er is.. maar na een 4 jaar kantoor miste ik de creativiteit en kwam ik op het punt om buiten mijn werk weer eens wat creatiefs te gaan doen....

Ik koop een camera..... dacht ik .... een 450D canon dan 2 softboxen gelijk er maar bij en een witte rol papier..... of ik kon fotograferen ???.. nee nee en nog es nee.... . gebruiksaanwijzingen lezen niet aan mij besteed... daar heb ik geen geduld voor als ADD'r

Ik dacht ik kijk wel al probeernde en al spelenderwijs ging het best.... Ik vond het leuk... Na 7 maanden ruilde ik mijn 450D in voor een 7D daarna voor een 5DMII nu schiet ik met een 5DMIII...

## **Waarin vind je dat jouw werk zich van anderen onderscheid?**

Geen idee ook al zet ik er geen naam op.. men toch weet dat het van mij is... stiekum geeft me dat wel een kick ;).... Maar hou mijn schoenen aan en geef ik liever complimentjes dan dat ik ze ontvang...



### **Waar haal je inspiratie vandaan?**

De meeste inspiratie krijg ik van boze mensen, gehumeurde mensen, mensen in bushokjes die doelloos voor zich uit kijken,, dat brengt mij in de juiste flow...

Daardoor hoef ik niet te bedenken wat ik ga neerzetten op de gevoelige plaat omdat ik de inspiratie al krijg aangeboden zonder dat men het door heeft... de manier van lopen bewegen of zitten geeft me de nieuwe energie om beelden zo neer te zetten, dat het me geen moeite kost...

### **Bewerk je je foto's en wat doe je eraan?**

Door het beeld naderhand met een kleine lik photoshop te besmeuren vind ik max 5 minuten wel genoeg... voor de bewerking. Onderlaats zat ik 12 minuten aan een beeld.... Dacht he Pam ... that's not you' 5 min... dat moet em zijn...

Een beetje contrast ,en loop wat oneffen heden na en klaar... of gooi er nog een 2e foto door net wat ik leuk vind..... als het smooit ben ik tevree,,, tenslotte moet het leuk blijven om te doen..

### **Locatie of studio?**

Vaak werk ik in mijn studio, maar een locatie sla ik ook niet af.... Alles is een uitdaging Zolang ik portretten mag blijven fotograferen en mijn innerlijke ik kan verplaatsen in een ander ben ik trots !....

### **Wie of waar wil je absoluut nog eens een keer fotograferen?**

ik zou de dag van mijn leven hebben als ik 'Paul de Leeuw' eens voor mijn lens zou krijgen..waarom jaaa daar zit zo veel in wat ik graag zie, en wat ik graag zou willen vast leggen... de ondeugd de stoute blik maar ook het pure en de man... ja ..... die kans wil ik wel een keer hebben.....



**Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?**

Dan is de ham vraag wat kan je van me verwachten....  
Ja... ik wil zo veel.... Een eigen expo ..

Mensen uitleggen wat ik doe, mijn visie overbrengen naar andere. Dan ben ik wel tevree

**Wat zoek je in de modellen waar je met samen werkt?**

Men vraagt aan mij altijd waar haal je je modellen vandaan... vaak mond op mond reclame... maar spot ze ook als ik zit te eten in winkels dan spreek ik ze aan...

het liefst heb ik het persoon met de inperfectie want dat vind ik de perfectie....

De puurheid van het ontpoppen voor de lens... ieder heeft recht om te ontdekken wat er in zit, ieder heeft bij mij een gelijke kans..

**Wat vind je van ons nieuwe magazine?**

Voel me vereerd dat ik gevraagd ben om in jullie mooie blad te mogen deelnemen, en mij zelf voor te stellen aan de wereld die me nog niet kent..

**Heb je nog een boodschap naar de modellenwereld?**

Mijn boodschap is: Laten we gezellig samenwerken en het mooiste uit de modellen halen en elkaar met respect blijven behandelen.... Want daar ontbreekt het nog wel eens aan...

**Wil je nog iets kwijt :) ?**

Waar ik het meest trots op ben..... is dat ik alles toch wel mezelf heb aangeleerd, en geen fotovakschool heb gehad.. dat ik het licht naar hartelust neerzet, en mijn gevoel de overhand kan geven....

Wat ik nog heel heel graag zou willen is dat een van mijn kinderen het ook zou gaan doen , dat de dag komt en zeggen 'mam'.... Ik denk dat ik ook wil fotograferen.. zo af en to hoor ik mijn zoon het wel eens zeggen.. dus wie weet...

[www.pamsfotografie.nl](http://www.pamsfotografie.nl)



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A full-body photograph of a woman with long, wavy blonde hair, wearing a white long-sleeved top with lace trim at the hem, white shorts, and black high-heeled shoes. She is leaning against a plain white wall, holding a small white object in her right hand. Her left hand is resting on her hip. The background is a solid, light-colored wall.

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# Model Nathalie Van Hove

(Belgium)

## **Kun je ons iets vertellen over jou?**

Mijn naam is Nathalie Van Hove, ik ben afgestudeerd als schoonheidsspecialiste maar werk in een seafood afhaalcenter, daarnaast ben ik pas gestart als zelfstandige nagelstyliste en pedicure.

## **Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?**

Over het algemeen ben ik best tevreden met mezelf, enkel met mijn lengte (1m81) heb ik soms problemen aangezien het niet zo fijn is om steeds de grootste te zijn.

Wat zijn je goede eigenschappen, en je minder goeie?

Ik ben een zorgzaam type, ik zal er altijd voor iedereen proberen te zijn die me nodig heeft. Een minder goede eigenschap is dat ik redelijk slordig ben...

## **Hoe ben je begonnen als model?**

Toen ik 15 was werd ik door de fotowinkel in mijn dorp gevraagd om model te staan voor zijn leerlingen die een cursus fotografie volgden bij hem. Hierna ben ik zelf opzoek gegaan naar samenwerkingen, al snel werd ik regelmatig gevraagd voor shoots.

## **Wat denk je van het werk als model?**

Ik vind het super fijn om shoots te doen, de bekomen resultaten te zien. Op de catwalk lopen heb ik nog maar 2x gedaan, dat vond ik ook een super ervaring!

## **Wat is uw schoonheid regime?**

Ik verzorg mijn gezicht heel goed, aangezien ik veel last had van acné vroeger. Goed reinigen, regelmatig peelen, kleimasker... Ook voldoende water drinken, ik probeer zoveel mogelijk gezond te eten en sport regelmatig.

## **Wat zijn je plannen voor de toekomst?**

Een succesvolle nagelstyliste worden. Van het project met FOCAS een TOP project maken!

## **Wat zijn sommige van uw favoriete ervaringen tot nu toe?**

Meedoen aan een modellenwedstrijd vond ik een heel leuke ervaring, 1 van mijn favoriete shoots was in een meer/vijver in een bos, het regende toen ook een tijd en dat heeft leuke foto's opgeleverd! Ook het project waarin ik meedoe bij FOCAS is steeds veel plezier maken !

**Wat zou je graag nog doen als model?** Vooral veel catwalks/runway's lopen.

<https://www.facebook.com/NathalieVHove>

















[focas.be/](http://focas.be/)







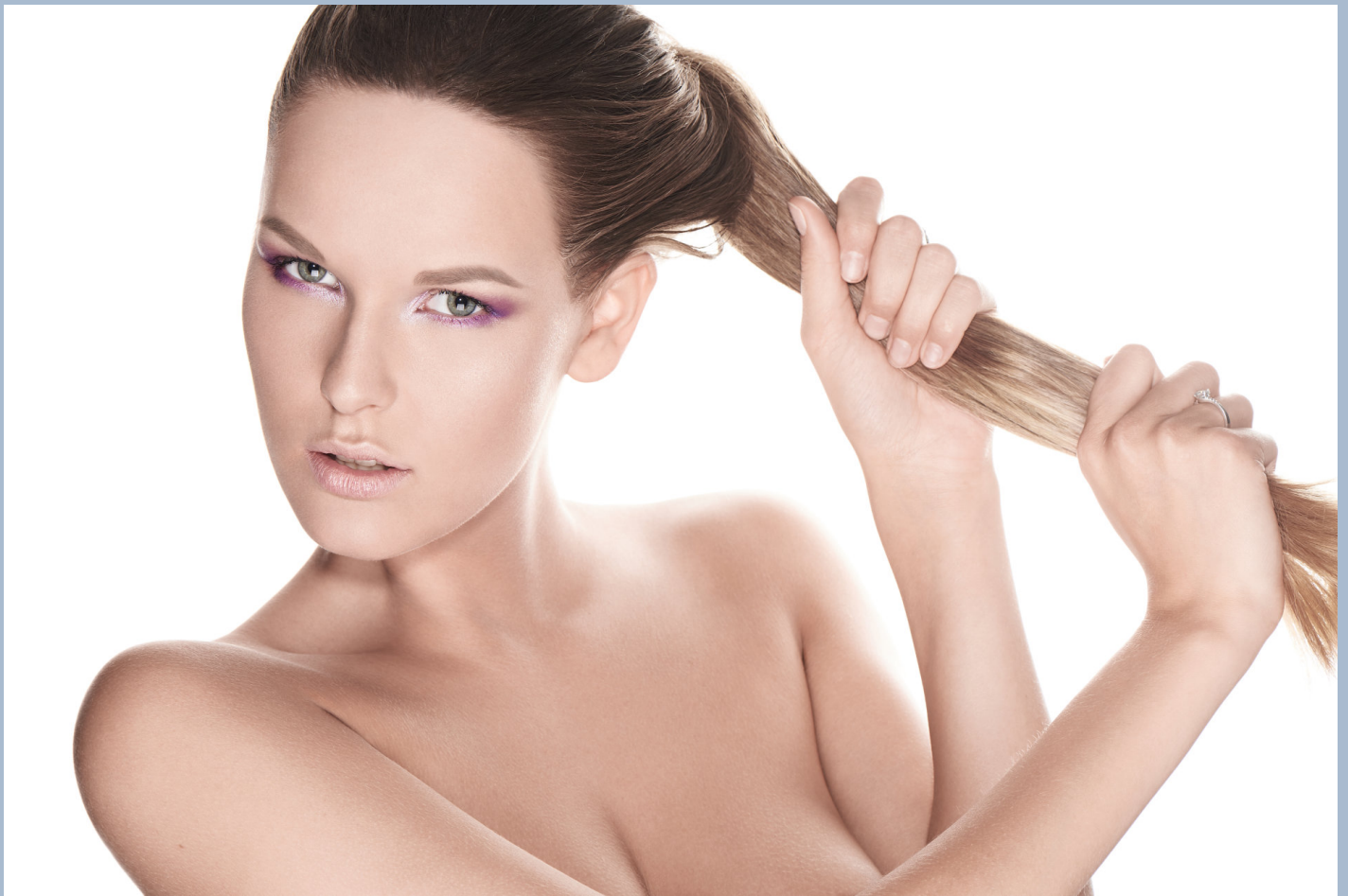


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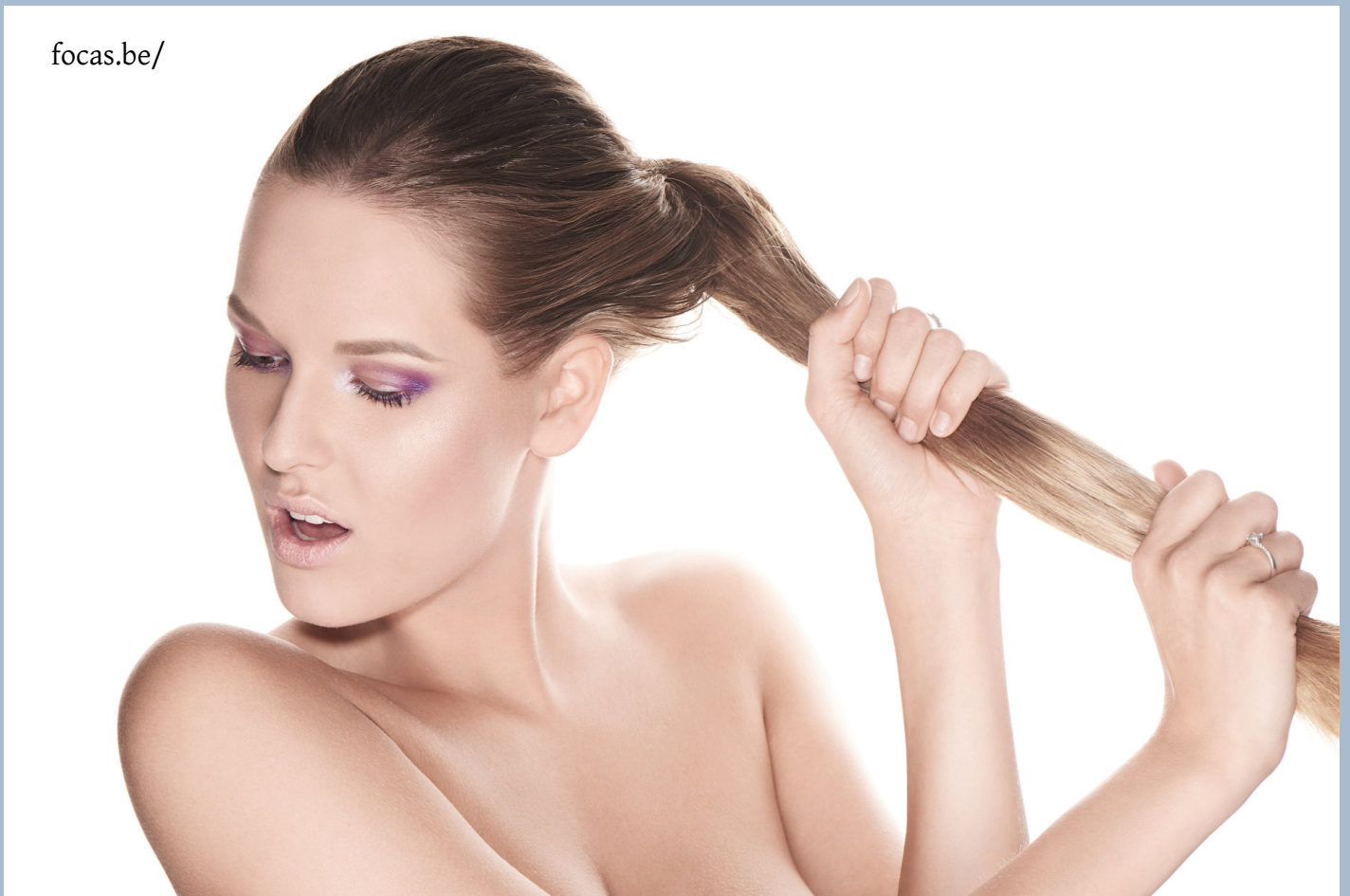




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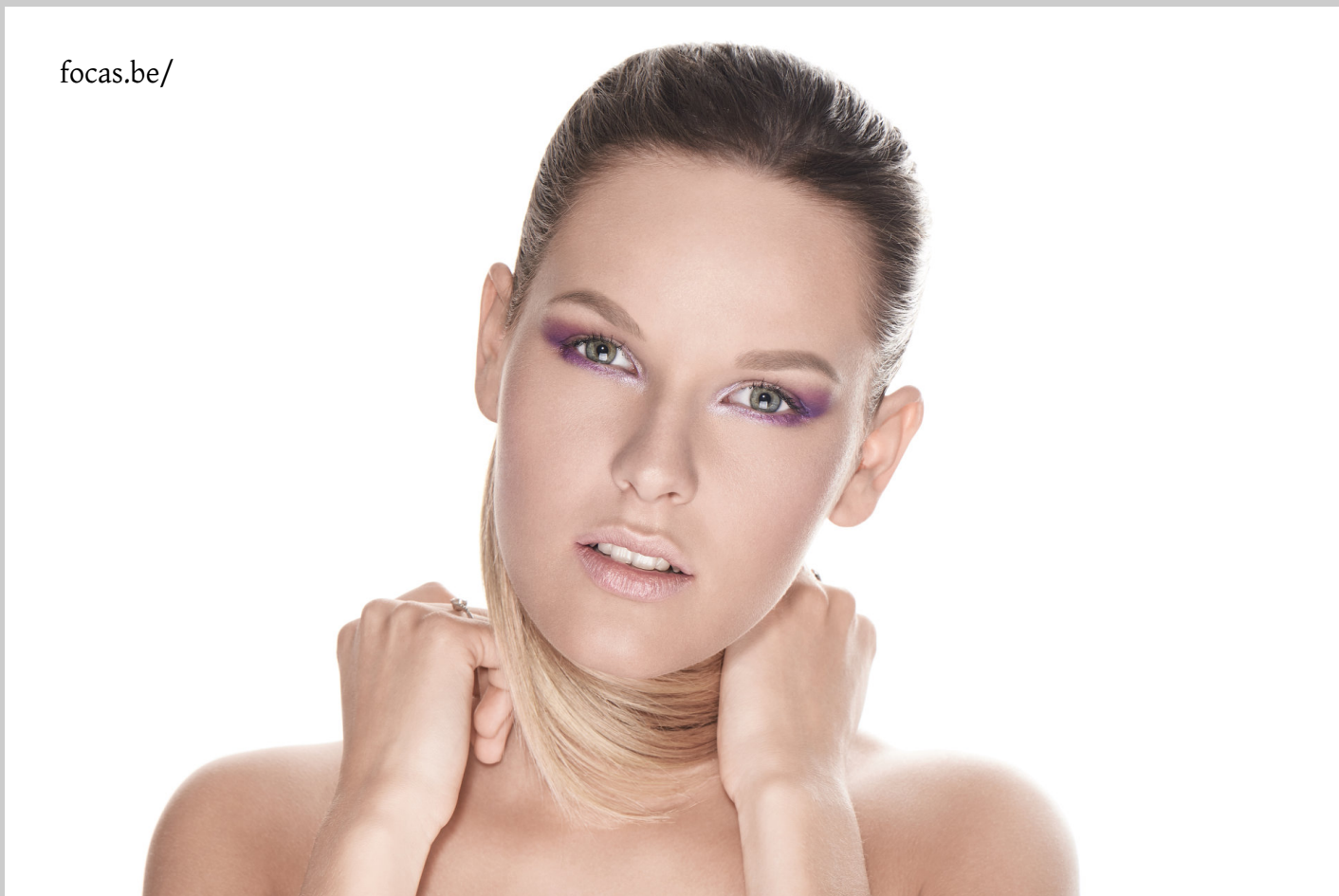


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# Model Olga Storozhuk (Ukraine)

## Winner of the Month

### **Can you tell us a little about you?**

My name is Olga and I'm a model and actress based in Kiev, Ukraine. I've been travelling all around our planet for the past 7 years. I combine two of my biggest passions - shooting and travelling, this makes me truly happy.

### **If you could change anything about yourself, what would it be?**

If I could sleep 4 hours a day and still be able to look good, I would definitely do that. There is always so much to do and so little time.

### **How did you start modeling?**

I've started modelling years ago in Kiev with Karin Model Management. I always wanted to do acting, so my journey to movies and films started with a modelling career and I still can't give it up.

### **What do you think of the work as a model?**

One of the best things about modeling is meeting many talented and inspiring people from all over the world. You fall asleep in the airplane and in the morning you are shooting on the beautiful beach in Bahamas, Thailand, Maldives or doing a music video in Miami. And the next day you are back in Europe on the movie set. They say life is a motion, in my opinion it's true and working in this industry makes you move and live to the fullest.

### **What are your personal qualities which distinguish you from others?**

I love people who are responsible, positive and motivated. I do my best to be professional. Many young models who are just starting their careers treat modeling just as a fun time, not as business and this is very frustrating. I'm never late to my shoots and expect that from others.

### **What are your plans for the future?**

My major focus is acting, so I hope I will be able to continue my career. We are shooting a very exciting and fun project in Ukraine at the moment, it's a fun sitcom called Super Cops, I hope it will be very successful. I also dream about acting in Europe in arthouse films. My biggest dream is to get a chance to work with Alejandro González Iñárritu!





Photographer J Luzan, TropicPic Retoucher

TropicPic  
Team



Photographer J Luzan, TropicPic  
Retoucher



**What is your beauty regimen?**

I love eating healthy food and doing sports. I go to gym as many times a week as I can, sometimes everyday when I'm getting ready for a particular project. I also do pole dancing twice a week and wakesurfing whenever I get a chance.

**What are some of your favorite experiences so far?**

One of the best experiences was flying a jet as a second pilot. I'm very interested in aviation and hope to get a license one day.

**Do you have any advice for those who want to start modeling?**

If you want to be successful be unique. Don't try so hard to look like everybody else. This world loves originals, not copies. Learn as much as you can. Be professional and know your goals. Don't only dream, work hard to make your dreams come true.

**What do you think of the magazine?**

Modellenland is a unique collection of quality images that inspire. Inspiration is everything we need. Keep it up!

[Storozhuk.com](http://Storozhuk.com)

<https://www.facebook.com/olga.storozhuk.7>

[https://www.instagram.com/olechka\\_storujuk/](https://www.instagram.com/olechka_storujuk/)





Photographer J Luzan, TropicPic  
Retoucher









TropicPic.com



Photographer J Luzan, TropicPic  
Retoucher





Photographer J Luzan, TropicPic  
Retoucher





Photographer J Luzan, TropicPic  
Retoucher



TropicPic.com

Aysina  
Beachwear









Photographer J Luzan, TropicPic  
Retoucher







Photographer J Luzan, TropicPic  
Retoucher



Photographer J Luzan, TropicPic  
Retoucher



TropicPic  
.com



# Model Elisa Zaytsev

(Italy)





**Can you tell us a little about you?**

I live near Milan. I love animals and sports and I like photography.

**If you could change anything about yourself, what would it be?**

I don't want to change anything about myself

**How did you start modeling?**

Years ago I start to take pictures with my boyfriend and I discovered that I loved it

**What do you think of the work as a model?**

Modelling is a great opportunity to travel and meet new people and this is very good thing

**What is your beauty regimen?**

I like have an healthy vegan diet and I love sports ( I am gym addicted)

**What are your personal qualities which distinguish you from others?**

My empathy and the fact that I am very sensible  
Continue to travel and do what I like

**What are some of your favorite experiences so far?**

I have many different experiences and I am happy of all because they teach me something

**Do you have any advice for those who want to start modeling?**

Be yourself

**What do you think of the magazine?**

I simply love it

<https://www.facebook.com/elisafranzone>

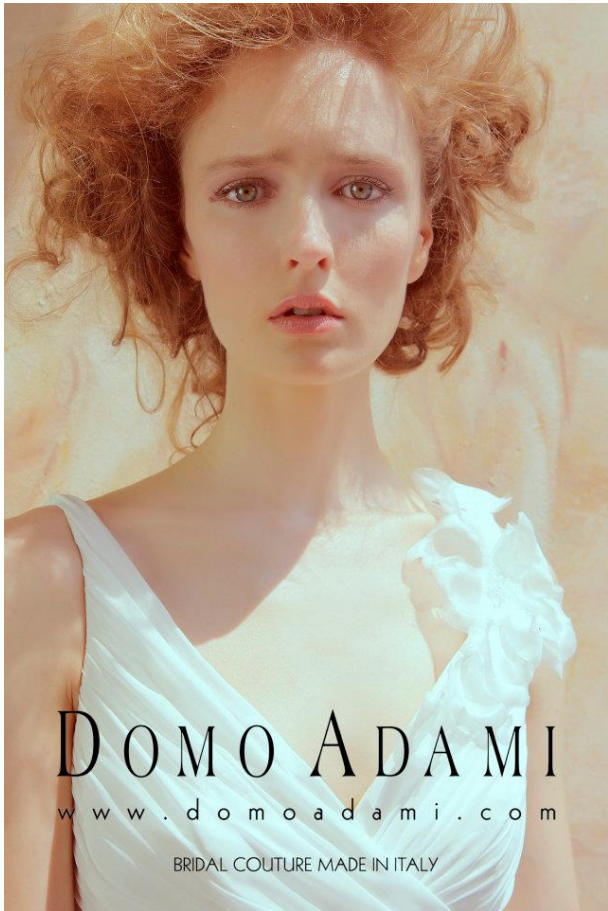
<https://www.instagram.com/elyzaytsev/>





























# Kaox-Photography (Denmark)

## **Tell us something about yourself**

My name is Katrine. I'm a 26 year old part-time photographer from Denmark who enjoys the wild side of photography.

## **How and when did you get into photography?**

I started getting interested in photography when I got my first camera at the age of 12. At that time it was mostly nature and macro, but as I got older I found out how much more interesting fashion photography is.

## **What does photography mean to you?**

It has always had a kind of therapeutic effect on me. I get to distract myself by making something new and exciting with a new model and to get that one picture that sends me over the moon is why I do what I do. Its always nice to get good feedback from others, but it's that particular feeling I hunt and love.

## **Please briefly describe your photography style.**

I love photographing models with specific features like crooked teeth or maybe a huge tattoo that hugs and follows the lines of the body. It's important to me that it's not just another pretty face. I'm celebrating the awkward, raw and fun part of life.

## **Where do you get inspiration from?**

I mostly get the inspiration from music and people. A particular song can make me scream, shout, laugh etc., so you could say I photograph out of emotion.

## **Think you in advance what you want in the picture?**

I always have a clear picture in my head of what I want out of a photosession, but I always end up going in another direction when I have the model in front of me, because the model inspires me to go further.



Rikke Borup



**Studio, on location or both?**

I love photographing on location. I take pride in finding the right location, but sometimes studio just fits the idea better, so both.

**Would you consider yourself a hobbyist or a paid professional?**

I have paid jobs, but I mostly photograph for the joy, so I guess I'm in-between.

**What has been your most memorable session?**

I've lived across an abandoned machine factory for many years, so I tried contacting the company who used to work there, and fortunately enough they agreed to let me and a model in. It was truly abandoned. All the old machines were still there, but the place was a mess. Shattered glass, bolts and dirt everywhere. The factory had only a few small windows, so it was with high ISO and low expectations that I entered the building. I came out bruised, covered with dirt and glass piercing my hands. It was a very good day.

**What has been the biggest source of inspiration?**

Interacting with other photographers - networking and co-creating new projects. I'm inspired by the fact that I can always get better. I know I'm not the best, far from it, but I learn new things everyday.

**Nikon or Canon? Favorite lens?**

My first DSLR was a Sony a200, but then I fell for Canon and never looked back. I almost only photograph with my 50 mm, but my dream right now is a 135 mm.<sup>12</sup>

**What is one piece of advice you would like to offer a new photographer looking to start?**

Well, first of all you have to be able to network. Contacts and skills are how you get into the world of photography, but service is how you stay there. If you have a customer who enjoyed your work, your personality and is happy with the overall experience, they will tell another who will tell another and so on.

[facebook.com/Kaox-Photography-665783073505100/](https://facebook.com/Kaox-Photography-665783073505100/)  
[www.instagram.com/kaoxphotography/](https://www.instagram.com/kaoxphotography/)



Lærke Erngaard Damgaard





Helen-Elenora Lykke Heinsøe





Helen-Elenora Lykke Heinsøe





Camilla Hendriksen





Helen-Elenora Lykke Heinsøe





Nina Jade





Nicoline Nivi Walsted





Camilla Hendriksen





Rikke Borup



# Model Marion Dollykitten

(France)

## **Que pouvez-vous nous dire sur vous ? Can you tell us a little about you?**

Bonjour, j'ai 27 ans et j'habite à Lyon en France. Je suis modèle photo depuis 6 ans. Je me suis spécialisée dans le rétro/vintage dès le début. Ce sont 2 passions réunies en une.

Hello, I'm 27 years old and I live in Lyon, France. I'm model since 6 years. I specialized in retro / vintage from the beginning.

## **Si vous pouviez changer quelque chose de vous, qu'est-ce que cela serait ? If you could change anything about yourself, what would it be?**

J'aimerais simplement être un peu plus musclée et pour cela je vais à la salle de sport, sinon je m'accepte plutôt bien et plus le temps passe et plus j'aime la personne que je deviens mentalement. Quant au physique on est comme on naît il faut s'accepter tel quel et prendre soin de son corps.

I'd like to have a little more muscles and for that I'm going to go to the gym, otherwise I quite accept myself as I am . The more time goes by and the more I love the person I've become mentally. As for the physical appearance we are the way we were born, it is necessary to accept yourself as you are and to take care of your body.

## **Quelles sont vos qualités personnelles qui vous distinguent des autres ? What are your personal qualities which distinguish you from others?**

Je me remets sans arrêt en question, j'essaye constamment de m'améliorer tant au niveau personnel, relationnel que professionnel. J'essaye toujours de me mettre à la place des gens et ainsi de faire du mieux possible pour moi et pour les autres.

I question myself non-stop, I try constantly to improve myself on my personal, relational or professional sides. I always try to put myself in someone else's place and do my best for myself and for the others.

## **Comment avez-vous commencé à être modèle ? How did you start modeling?**

J'ai commencé la photo grâce à des défilés organisés sur des événements, pour des boutiques locales ou pour des concours. J'ai été repérée à plusieurs reprises par des photographes qui m'ont par la suite proposé des shootings. J'ai toujours adoré être prise en photo.

I began photography thanks to fashion shows organized on events, for local shops or for contests. I was scouted several times by photographers who afterward proposed shootings. I always adore being photographed.





Photographer Frédéric Teyssier





Photographer Z Vision



**Quelles sont vos meilleures expériences jusqu'à présent ? What are your plans for the future?**

J'ai adoré pouvoir travailler avec autant de photographes différents, de pouvoir rencontrer autant de monde dans le milieu de la photo (stylistes, maquilleurs, coiffeurs) durant mes shootings ou tous les événements photos auxquels je me rends régulièrement. Chaque photographe a son propre style et je trouve ça génial de pouvoir y entrer et mélanger les deux univers.

I love being able to work with so many different photographers and meet so many people in the field of photography (designers, makeup artists, hairdressers) during my shootings or during all the events I often go to. Every photographer has his or her own universe and it's so great to be able to enter it and mix our two universes.

**Que pensez-vous de votre travail en tant que modèle ? What do you think of the work as a model?**

Je pense que j'ai parcouru beaucoup de chemin depuis mes débuts en 2011 et que j'ai encore beaucoup de choses à apprendre et une belle évolution devant moi. J'aime ce que je fais mais comme je suis perfectionniste je continuerai sans cesse de tenter d'améliorer le rendu.

I think that I've come quite a long way since I started in 2011 and I still have lots of things to learn and a good evolution in front of me. I like what I'm doing but because I'm a perfectionist I relentlessly try to improve the depiction.

**Comment voyez-vous la beauté ? What is your definition of beauty?**

La beauté est particulièrement subjective. Nous sommes tous beaux pour quelqu'un. Les critères et dictats de la mode nous montrent un exemple et un modèle à suivre mais au final beaucoup ne suivent pas du tout ces critères et sont pourtant très beaux. Pour moi le charme fait partie de la beauté et tout le monde n'a pas la même sensibilité au charme de chacun.

Beauty is really subjective. We are all beautiful for somebody. The fashion dictates shows us an example and a model to follow but most people don't meet the criteria. For me charm is part of beauty and not everybody has the same sensibility to a person's charm.



**Quels sont vos projets pour l'avenir ? What are your future projects?**

A l'avenir je souhaite continuer la photo et les défilés. J'espère faire davantage de partenariats avec différentes boutiques et marques. J'aimerais ensuite trouver le moyen de gagner ma vie grâce à ma passion pour le rétro mais cela viendra avec le temps.

In the future I wish to continue shootings and the fashion shows. I hope to make more partnerships with different shops and brands. I'd like to find the way to earn a living thanks to my passion for the retro but it will come in time.

**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ? Do you have any advice for those who want to start modeling?**

Je pense qu'il faut s'accepter et s'aimer comme on est. La photo aide énormément à ça. Il ne faut pas tenir cas du regard des autres et avancer droit devant en ayant un objectif bien précis tout en faisant ce qu'on aime.

I think that it is necessary to accept and to love yourself. Modeling helps a lot in that way. You shouldn't mind other people's opinion and have goal while doing what you like.

**Que pensez-vous du magazine « Modellenland » ? What do you think of the magazine?**

J'aime beaucoup le magazine qui me permet de découvrir tout un tas de profils différents. J'aime beaucoup m'inspirer en regardant ce que les autres modèles et photographes réalisent, cela stimule ma créativité et le magazine m'aide beaucoup à cela. C'est agréable de lire l'expérience de chacun et de voir que nous avons souvent beaucoup de points communs.

I very much like the magazine, it makes me discover a lot of different profiles, see experiences of others and discover that we often have many things in common.

I very much like being inspired by looking at what other models and photographers do, it stimulates my creativity and the magazine helps me a lot in that way.

<https://www.facebook.com/Dollykitten/?fref=tsk>

[https://www.instagram.com/dollykitten\\_model/?hl=fr](https://www.instagram.com/dollykitten_model/?hl=fr)

[Dollykitten.wix.com/model](https://Dollykitten.wix.com/model)





Photographer Z Vision



Photographer Fabrice Guillaud



Photographer LF Atmospheres







Photographer Z Vision



Photographer Z Vision





Photographer Frédéric Teyssier





*Photo Franck Houtmann*





Photographer Frédéric Teyssier





Photographer Z Vision 3



# Photographer Frédéric Teyssier (France)

## Parlez-moi de vous

Bonjour, je suis Frédéric TEYSSIER, je vie et suis originaire de Lyon, je suis photographe amateur autodidacte, j'ai 45 ans, je suis marié et j'ai 1 enfant.

## Comment et quand avez-vous commencé la photographie?

Je fais de la photo depuis 25 ans je faisais du portrait de famille, du paysage, un peu de macro. Il y a 3 ans au cours d'un workshop j'ai découvert la photo 'posée'. Ce fut une révélation pour moi, j'avais plutôt une mauvaise image de ce genre de photo qui manquait, pour moi, de spontanéité, de naturel.

## Quel est votre but dans la photographie ?

Avant tout me faire plaisir, en faisant des photos esthé-tiques, magnifier mes modèles et si possible faire rêver.

## Que représente pour vous la photographie ?

C'est un moyen d'expression, le portrait féminin est un moyen pour moi de représenter ma vision (idéalisée ?) de la femme et de la sensualité.

## Comment votre travail ce différencie-t-il des autres?

J'aime expérimenter de nouvelles choses, des traitements, des cadrages différents. Peut-être aussi le soin que j'essaie d'apporter à l'atmosphère de mes photos ce qui leur donne un 'look' particulier.

## Où puisez-vous votre inspiration?

Ce sont les modèles qui m'inspirent, pour chaque shoot, chaque modèle est différente, le style, le thème, le lieu, tout est fonction de la personnalité de la modèle et aussi du feeling qui va s'instaurer pendant la séance.

## Est ce que vous préparez vos images à l'avance?

Très peu, généralement pour un shooting je part avec une ou deux images en tête seulement, je travail beaucoup au feeling et sur l'instant.

## Quels sont les endroits et les sujets qui vous interpellent le plus?

Les lieux auxquels on est les seuls à avoir accès. Etre sûr que le fond, le décors ne seront encore jamais vus.



Model Alexia



### **Travaillez- vous vos photos et décrivez votre travail de post production?**

Je shoot en RAW, j'utilise à 98% du temps uniquement Lightroom et de temps en temps Photoshop. Je me suis créé au fil du temps tout un panel de preset Lightroom ce qui accélère beaucoup le post-processing qui se résume à : correction de l'exposition, retouche (rapide) de la peau, recadrage et application d'un preset.

### **Quel est votre préférence location ou studio?**

Les deux, le studio permet un contrôle de la lumière impossible ailleurs mais d'un autre côté limite beaucoup l'improvisation qui est ma principale façon de travailler.

### **Qu'est ce que vous voudriez absolument photographier?**

Ce que je ne peux pas avoir :-) Une modèle, douée, magnifique, dans un endroit de rêve.

### **Quelle est la chose la plus importante que vous avez appris au fil des ans?**

Que ça n'est définitivement pas l'appareil qui fait les photos ! Et surtout, que tout ce qui brille n'est pas d'or (la beauté ne garantit pas de beaux résultats sans un minimum de talent).

### **Quels sont vos projets futurs ou à court terme?**

J'aimerais éviter de trop me disperser et ne travailler que sur 1 ou 2 séries et j'aimerais aussi développer des thèmes plus engagés.

### **Que recherchez - vous des modèles avec qui vous travaillez ?**

Je recherche des modèles passionnées, capables de sortir de leur zone de confort. Des modèles en qui je peux avoir confiance et qui me font confiance.

### **Que pensez-vous de notre nouveau magazine?**

Très chouette, on peut y voir de belles choses et on apprend aussi beaucoup des interviews que ça soit des modèles ou des photographes ce qui est très intéressant. Nous avons tous notre vision de la photographie c'est ce qui en fait un domaine si riche.

### **Avez - vous encore un message pour les modèles?**

Etre modèle ce ne veut pas forcément dire avoir une plastique de rêve. La passion, l'investissement et le professionnalisme sont bien plus importants.

<http://www.facebook.com/frederick.teyssier>

<http://fteyssier.fr>



Model Alyssa





Model Yu



Model Yu





Model Laurène





Model Amelie





Model Lily



Model Clémentine



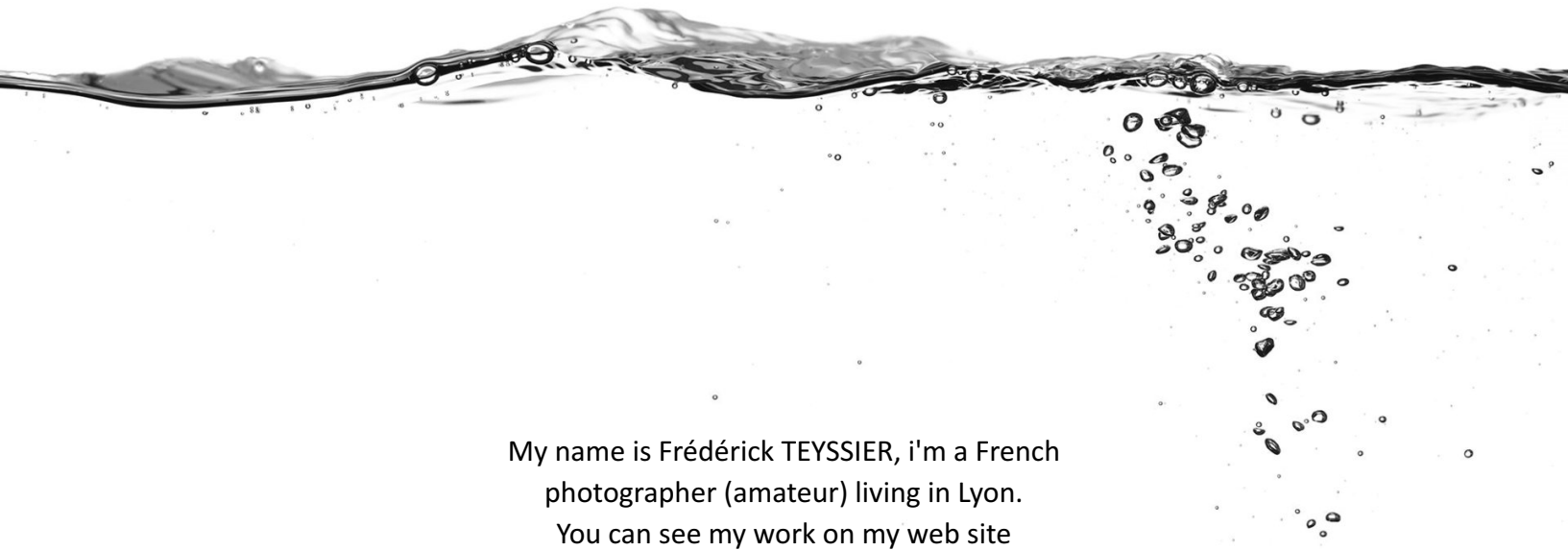




Model Amelie



# SHOWER



My name is Frédéric TEYSSIER, i'm a French  
photographer (amateur) living in Lyon.  
You can see my work on my web site  
<http://fteyssier.fr>

I present to you 'Shower'  
In this series I wanted to use the artifice of drops of  
water to bring a certain aesthetic to the images and to  
use the pretext of the shower  
to reinforce the emotions transmitted by the  
magnificent models that helped me to realize it.









Charlotte





Laurene





Alexia





Patricia





Yu





Morgane





Charlotte





Alexia





Laura





Charlotte



Beauty blog by: Bibi make up queen

## Smoothies, a hype?

## Win a nice healthy surprise

Today smoothies are a real hype. Everywhere you see in any city you will find smoothie bars.

What are smoothies? The phenomenon has come from America and is a drink made from fresh fruits and / or vegetables.

But actually it was a completely different product. Wikipedia says the following: A smoothie is an ice cream made from pure fruit, mashed and made into ice cream. Real Smoothie ice creams have a high percentage of fruit and fall under the category of fruit ice cream. Smoothies and Strawberry-Banana, Kiwi Banana or Peach-Mango have as fruit ice cream a fruit content of 90% and 10% sugar. A very healthy ice cream so. Meanwhile, they are well established and are either made of pure fruit or vegetables with a little milk or yogurt added to it. Moreover, smoothies are a bomb in vitamins and minerals and fiber, so ideal as a snack or after exercise in the gym. Moreover, our body takes these nutrients more easily in this form. Smoothies drunk on a regular basis gives your immune system a boost. And did you know that you also get a nice skin and beautiful nails and healthy hair?

Quick give me a smoothie!





## Smoothies just for yuppies?

No, it is not!

When I worked in the kitchens as a chef at the port of Antwerp, I have those tough dockers learn to drink smoothies. You know dockers doing heavy physical work and they swore up with eggs and bacon. The greasier the more comfortable I would say, but how you get those men on healthy eating? Because that was for sissies they told me. Well quite canny huh. I first made a banana smoothie with mint and fresh yogurt and gave at each meal one free, let's say a sample. After a week I could not keep up with the demand and they asked variations. Finally I had converted these tough men with their little heart. So smoothies are so hip that even the tough guys fall for the smoothie content. Never drank a smoothie before and you want it to try at home? Start with a sweet taste, but do not add sugar. Like the taste you can experiment by mixing vegetables and fruits together, you can also add honey, herbs if you want to create truly unique flavors.

Did you know you can lose weight by drinking smoothies? Well I tried it out. For two months I drank every morning and for lunch a smoothie. Dinner was business as usual, potatoes, lots of veggies and a piece of meat. The smoothies I made with fruit and veggies that contain a lot of water. These veggies and fruits are: Pine apple ( fat burner), melon ( all sorts of melon), grapes, oranges, strawberries, black berries, red berries, celery, tomatoes, spinach, cucumber, most of green vegetables.

And guess what? I lost 5 kg the first month! The next month was about 2 kg. Now my weight is back normal, but I still drink my smoothie every day!

Send us your best recipes by so we can enjoy them from your creations. The best creation (send in with picture of your creation) will win a nice healthy surprise.

Send your picture to [bmakeupqgeen@gmail.com](mailto:bmakeupqgeen@gmail.com)



Bibi makeup queen

Do you have a project and looking for a passionate make up artist,  
then you can always contact me: <http://bibimakeupqueen.strikingly.com>





# Model Julie Sanchez (France)

## **Can you tell us a little about you?**

I grew up in the countryside and realized one of my many dreams was to live in Paris. I'm very curious, interested in many fields especially travelling, it's an inspiring way of opening up my mind and self to others.

I lived in Dublin and London but finally decided to come back home because I missed my family and friends whom I'm very attached to.

I started to be a veterinarian nurse in France, in fact animals are an other consuming passion of mine. After committing to this new professional experience, I wanted to undertake a new challenge and here I am today, getting in to the modeling world, allowing me to explore the body and soul connection. I'm also taking acting lessons in order to enhance my artistic fiber.

## **If you could change anything about yourself, what would it be?**

We all have fears and psychological barriers I would love being able to overcome mine. Modeling has helped me reach that goal and get out of my comfort zone.

## **How did you start modeling?**

At first I started modeling to get confidence but after a while I really started to enjoy the exercise. I have discovered part of the job's hidden sides: Being pretty is not enough! That is what was really appealing me, because just like in life the rules evolve and make you grow. I have to reinvent myself every day and it's a new challenge every time, which helps to improve oneself. I truly enjoy being different women with the same values.

## **What do you think of the work as a model?**

My understanding of being a model is to help the artist reach his goal, doing my best to represent his mindset, the brand and concept, being in harmony with his creativity, trying to blend into the photographer universe. I am very attentive of the expectations of the team around me.

## **What is your beauty regimen?**

Beauty is all about taking care and assuming oneself, I truly believe having a beautiful soul often makes the beauty show. Having a healthy life style is always a plus. Being confident without vanity, always being kind and benevolent with others. Your way to behave make you beautiful, for example a person who owns every beauty standards of our society has no credit if his behavior is despicable and to my perspective becomes an empty shell.





Photographer make up forever school  
Mua Antalya Makeup artist



**What are your personal qualities which distinguish you from others?**

I love the differences in people, whereas its cultural or personal, we all have so many things to learn from one another. I leave according to the ethic of reciprocity: « Treat people like you would want to be treated »! I work hard with a positive attitude I believe you will be rewarded the same way.

**What are your plans for the future?**

I want to keep pursuing projects as a model and evolve with video shoot and runaways for example explore more aspect of modeling. I would love to be able to travel thanks to it and make a living from my passion!

**What are some of your favorite experiences so far?**

Each experience is a lesson, but if I had to choose, it would be my road trip in the mountains (Les Alpes, France) a trip that revolved around photography with a team of passionate people from all kind of artistic universe, stylists, make up artists, photographers, models ... it was an amazing journey ! I also have to mention my very first runaway for an oriental high fashion show. I want to do a lot more runways because I love fashion and feel comfortable with the exercise.

**Do you have any advice for those who want to start modeling?**

I recommend a healthy lifestyle, your body is your temple, be selective about the project, make sure people are professionals, respect yourselves you have values. Proceed step by step, keep your goals in mind, stay away from the negative, be faithful and grateful for everything that's happening to you.

**What do you think of the magazine?**

I like the fact that it is an online free magazine so available to everyone!  
It's about everyone in the fashion world, giving out the light to new talent and the new generation. Threating subjects, which are very inspiring to me. I'm really happy to be part of it!

[facebook.com/profile.php?id=100015805722853](https://facebook.com/profile.php?id=100015805722853)  
[julialice\\_model](#) Instagram







SAMUEL ARTMAN PHOTOGRAPHY

Samuel Artman Photography  
Mua Chafia Bouziane make up artist  
Styliste Caroline Dodeller  
fashion designer for Timeless by Eyllye





Mua Rahil Chougui - Photographer Nassib Mansour director of she modeling agency





Baad Image Photography

Julia by  
BaadImage



Samuel Artman Photography  
Mua Chafia Bouziane make up artist  
Styliste Caroline Dodeller  
fashion designer for Timeless by Eyllye



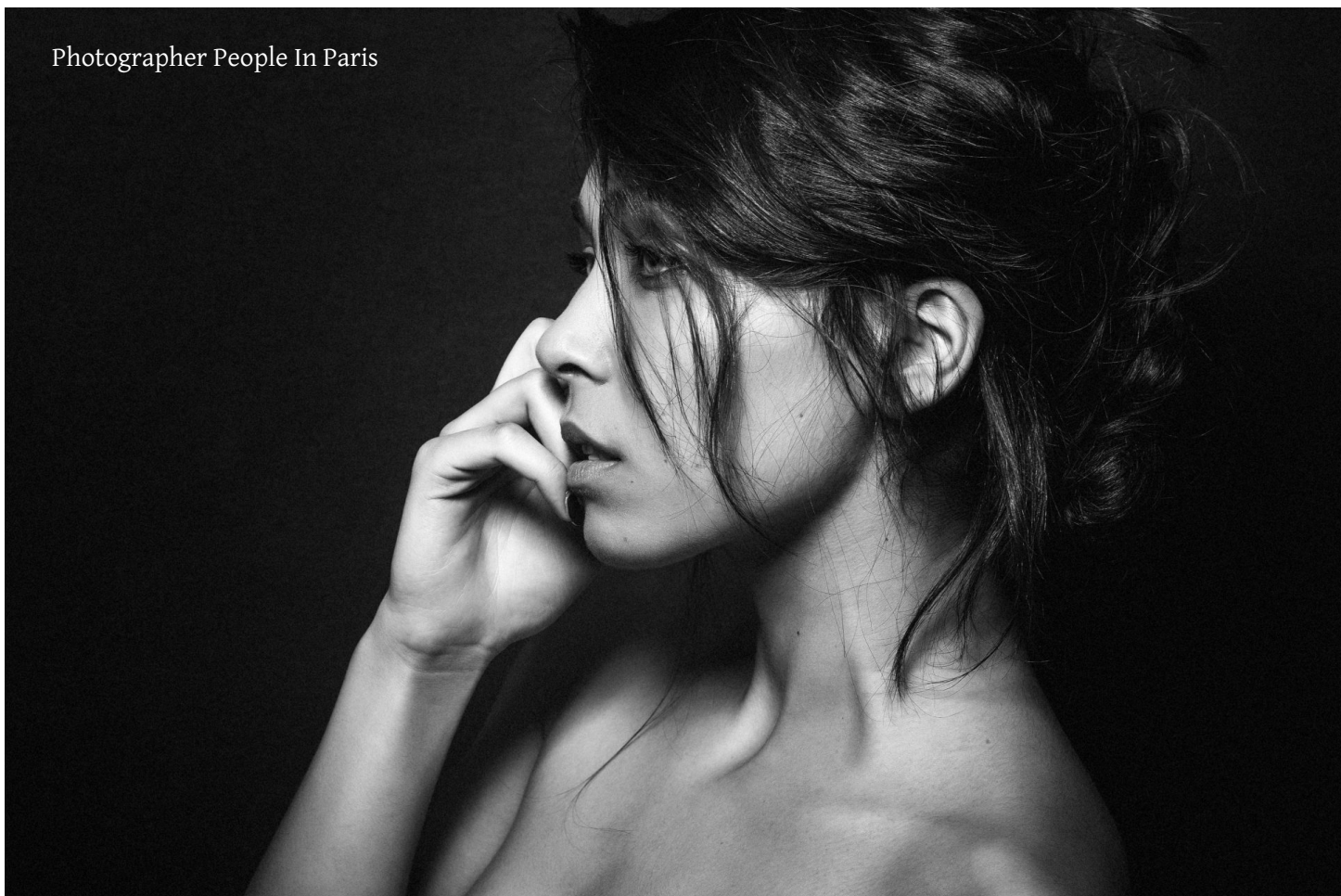




Samuel Artman photography



Photographer People In Paris







Photographer People In Paris



ARTMAN PHOTOGRAPHY

Samuel Artman photography



# Photographer Eva and Jean-Marc Bruchez (Switzerland)

## Tell us something about yourself

We're Eva and Jean-Marc Bruchez, a Dutch (Eva) / Swiss (Jean-Marc) couple currently living in Lausanne, Switzerland.

## How and when did you get into photography?

In 2011 we were playing music together and recording some of the songs. We bought a DSLR to film it and this was the start of our love for photography! Today no more filming of songs, but full usage of the photo functions :)

## What does photography mean to you?

Photography is a way to share with others, in a creative way, how we see the world. The interesting thing about photography for example is that the both of us come up with a different set of images when photographing the same subject.

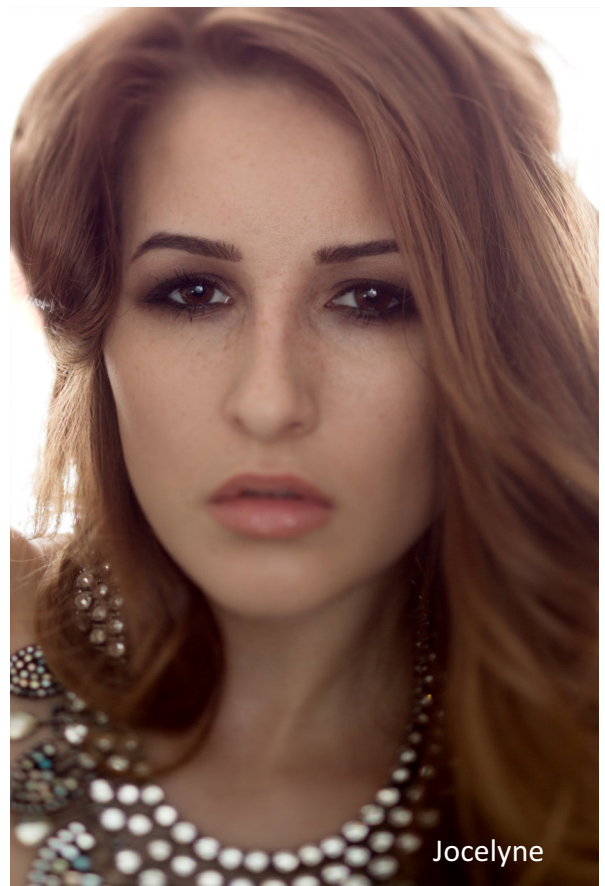
**Please briefly describe your photography style.** Interested in a variety of styles, we mainly focus on portrait, fashion and beauty photography.

## Where do you get inspiration from?

From many different sources like the internet, magazines, photography books. Also by chatting with the global online communities, sharing work and getting feedback helps with getting new inspiration. Another thing we like to do is walking, like proper hikes and walks in towns and nature, to discover new spots that then inspire us to create a shoot around this specific location.

## Studio, on location or both?

Both! The studio is a great way to experiment and control specific or special lighting setups, colors, and more. On location shootings can give more variety between images, and this can add to a specific story we want to tell. Both serve different needs, and are both equally attractive to us.



Jocelyne





**Do you think in advance what you want in the picture?**

Yes, usually we plan out the shootings in advance. We set a theme, discuss with the hair- and makeup artist(s), the model and possible stylist about what the goal of the shoot is and what different images we want to create. It's usually prepared by a moodboard (Pinterest), and can go as far as to creating a complete detailed shot list. If there's time (and energy ;-)) left after all shots we want are taken we can go crazy and experiment a bit.

**Would you consider yourself a hobbyist or a paid professional?**

I'd say we're paid hobbyists, or semi-professionals. We recently chose to only shoot what we really want to shoot (portrait, fashion, beauty shootings), and no longer photograph families, weddings, newborns, etc. that would allow us to be paid professionals.

**What has been your most memorable session and why?**

When we photographed the runner-up of Miss Switzerland. She contacted us for a "color-themed" shoot as she had seen in our portfolio. As color is one of our current favorite themes, it was a great request. Additionally she came with a camera crew, and I (Eva) was interviewed for an item to be broadcasted on TV, so this is definitely a shoot we'll remember (...it's so much better to be behind the camera and not in front! ;-))

**Nikon or Canon? Favorite lens?**

We currently shoot with Canon, and our favorite (versatile) lens is the Canon EF 70-200mm f / 2.8L IS II USM.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Don't quit your day job before having enough customers and don't forget that every job will have its ups and downs.

**What do you think of our new magazine?**

It's a very nice concept and a great way to discover new talents!

<http://www.bruchezphoto.com/>





Jocelyne





Jocelyne





Jocelyne





Jocelyne









Jocelyne





Jocelyne







# MODELLENLAND MAGAZINE

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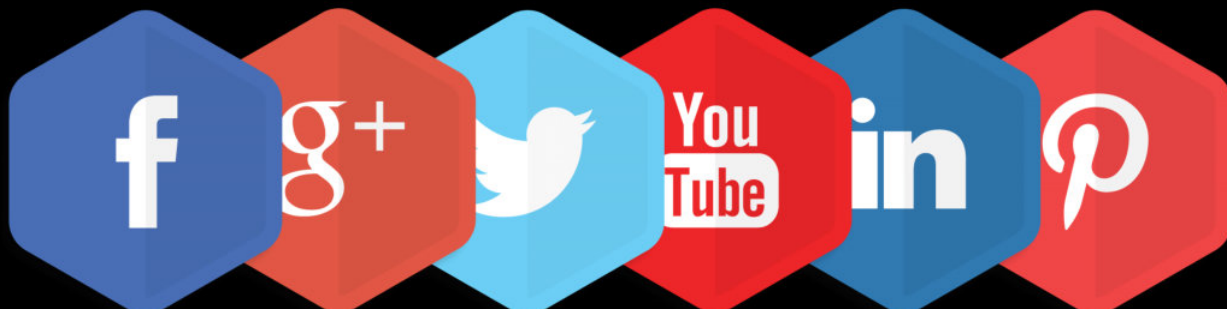
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# MODELLENLAND

*Magazine*

MAY 2017

WORKING AS  
A MODEL IS  
BEAUTIFUL

IN MY  
FUTURE  
THERE ARE  
MANY  
PROJECTS

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+ 180  
Photos

MODEL CLAUDIA BORIONI COVER BY: GABRIELE RIGON

# WINNER OF THE MONTH





Guido Stazzoni



Gabriele Rigon





Luca Iafrate









Gabriele Rigon







Gabriele Rigon



Gabriele Rigon





Gabriele Rigon













# Model Joanna Lattimore

(Spain)

## **Can you tell us a little about you?**

My name is Johanna, i'm spanish, 26 years old and i live in Madrid.

I've been a model for some years now, but until now i never decided to do it professionally. I love to be in front of the camera, it just makes me veal alive.

I'm a natural looking model. I would like to try new things and the most important for me is to be able to take a good picture. I don't have a lot of experience, i only want to give the best of me and work and improve myself. I'm a nice person and i like to have fun while i'm working. I have the possibility to travel around the world.

## **If you could change anything about yourself, what would it be?**

If i would be able to change something, it would be my feet. Although i don't like them too much , it would be difficult to say bye to them.

## **How did you start modeling?**

One night i was in a bar and this guy came to me and asked me if he could take pictures of me, i couldn't resist that, i loved it that much.

## **What do you think of the work as a model?**

I really believe that you have to love the job, you have to embrace it with all the good things and the bad things.

## **What is your beauty regimen?**

Honestly not much. I don't have to pay special attention to what i eat but i love to eat healthy, vegetables are one off my favorite food. I like to work-out and i'm a very energetic person.

## **What are your personal qualities which distinguish you from others?**

I'm really optimistic, cheerful, open and creative and i think that my personality fit with avery picture. I love this world and i'm very versatile, i love all different styles and i'm not afraid to try new things, i think that makes me different than the rest.

## **What are your plans for the future?**

I love the art world. I would love to do something with art for several years and i like to do it with pictures; in one way or another i picture myself known in the world in my future.

## **What are some of your favorite experiences so far?**

Every session is special and unique. I enjoy every one of them and i always try to create a fun and relaxed environment. It will be hard to choose.

Website, facebook [joanna lattimore](#) IG@joy.Lamore





Marcos Barriuso

















marcelo aquilio  
PHOTOGRAPHY & VIDEO

marcelo aquilio  
PHOTOGRAPHY & VIDEO



Marcelo Alquilio



Carlos.m.Martinez





Marcelo Aquilio



marcelo aquilio  
PHOTOGRAPHY & VIDEO













marcelo aquilio  
PHOTOGRAPHY & VIDEO



# Make-up artist Honorata Harasimiuk

(Poland)

## Can you tell us a little about you?

Hi everyone! I'm Honorata but you can call me Hondi. I'm self taught makeup artist from Poland. My biggest love is artistic and sfx makeups. I hope someday I will work for Hollywood. Why not to dream big?

## How long have you been a make-up artist and how did you get your start?

Since I remember I was always passionate about makeup. I've started working as a makeup artist 3 years ago and from then I knew that this job is perfect for me. My first model was my roommate Beata and she was encouraging me to start my own business so with a little bit of help from my close friends and family I've started to work as a mua.

## Where do you get your inspiration from?

My inspirations are everywhere. Runways, movies, nature but specially street fashion and makeup. There so many different people on this planet and every each of has unique style. For me makeup is an art and the way of express myself. I love creating new things.

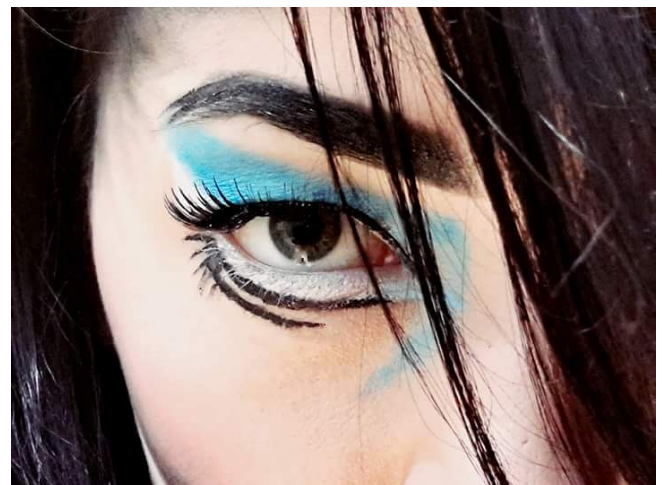
And when I have bad day I take my makeup brushes and its the best antidepressant ever.

## What are some of your makeup products that you use?

For me, the most important tools are brushes. Without them I can't imagine doing my work. If its about makeup products I have mix of brands. I like to try new ones and there is always something new on the market so my makeup kit is still growing.

## Any makeup tips you'd like to share with us?

Less is more. For me makeup is to enhance someone's beauty. And don't forget that makeup is an art and you can mix all the colours, etc lipsticks so you don't have to pay extra money for every shade.





**Who have you worked for and who would you like to work for in the future?**

I'm working for Orange Model Agency from Warsaw. Me and my favourite photographer Gabrysia Szczypa we are working on photoshoots with models and we had a publication in polish magazine HIRO. I'm working for makeover projects too which I specially enjoy cause I can see the real transformations. Soon I'm planning to run workshops from stage makeup. And of course I have my lovely clients where some of them became my close friends now. Speaking of my future plans, It's definitely a Vogue magazine, movies and TV shows. Like someone said " Dream big or go home".

**If you were not a makeup artist, what would be your dream job?**

I would probably working as a flight attendant cause my second love after makeup is travelling. But hopefully I can fulfill my dream as a mua and keep developing my skills.

**What are three things every girl needs in her makeup bag?**

It's definitely will be mascara, lipstick and foundation working good with your skin. I cannot imagine good makeup without emphasizing the eye. You can easily achieve this with quality mascara. And speaking of skin, it's important to have matching foundation or BB cream so your face look flawless.

**What are common mistakes you've see women make on their makeup?**

There is plenty of makeup mistakes which I see everyday. The most common mistake is too dark foundation, not matching with skin shade. Another one is strong eyebrows which gives the face angry look. I see that some of girls struggling with putting matte lipstick. I recommend using lip brush so your lips can look amazing with no extra work.

<https://www.facebook.com/honorata.har>







Model Gabi Barnat / Orange Models Warsaw  
photo by Gabrysia Szczypa





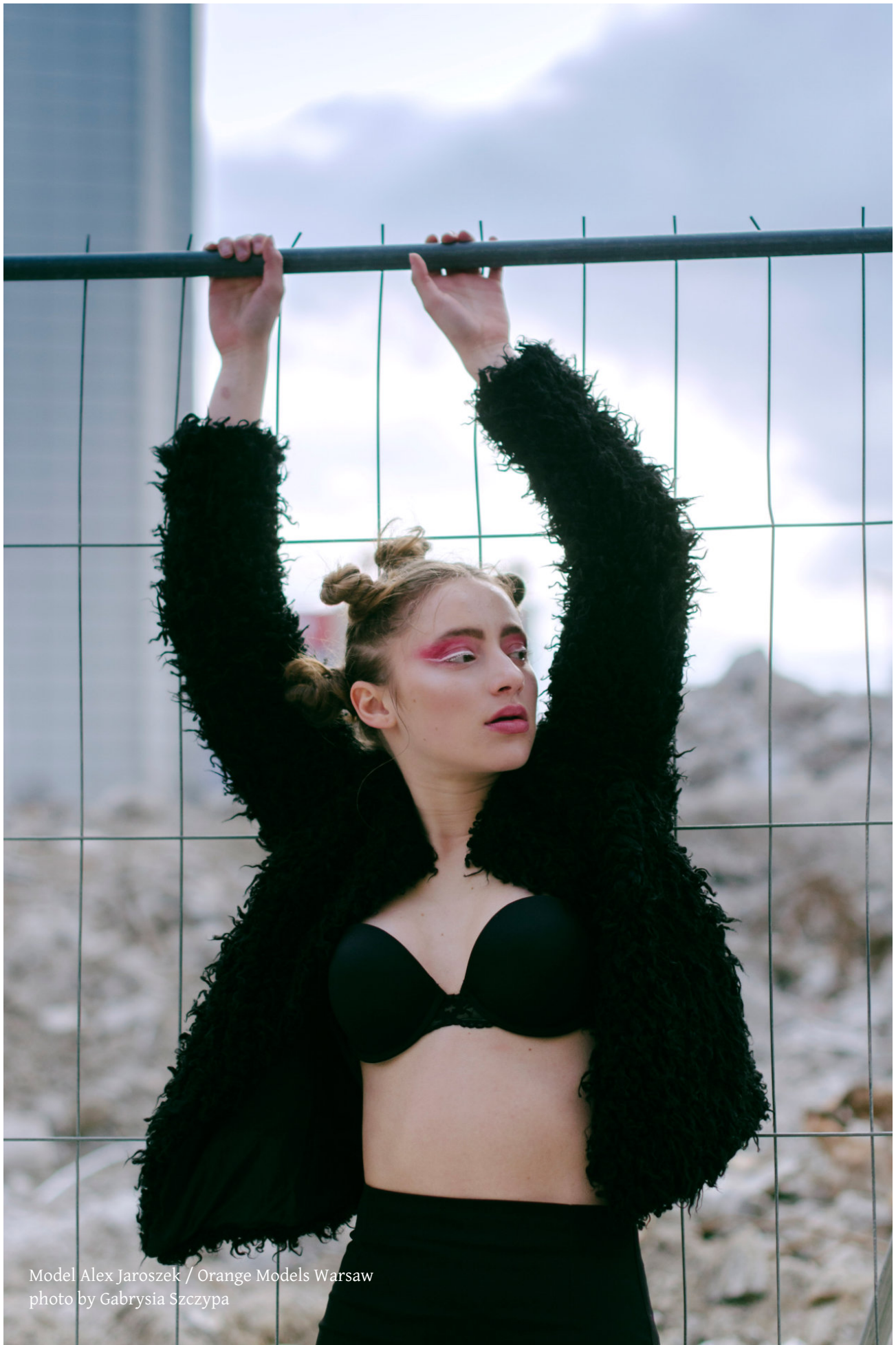
Model Alex Jaroszek / Orange Models Warsaw  
photo by Gabrysia Szczypa





Model Alex Jaroszek / Orange Models Warsaw  
photo by Gabrysia Szczypa





Model Alex Jaroszek / Orange Models Warsaw  
photo by Gabrysia Szczypa





Model Alex Jaroszek / Orange Models Warsaw  
photo by Gabrysia Szczypa





Model Alex Jaroszek / Orange Models Warsaw  
photo by Gabrysia Szczypa









Model Wojtek Demecki Orange Models Warsaw  
Photo by Gabrysia Szczypa



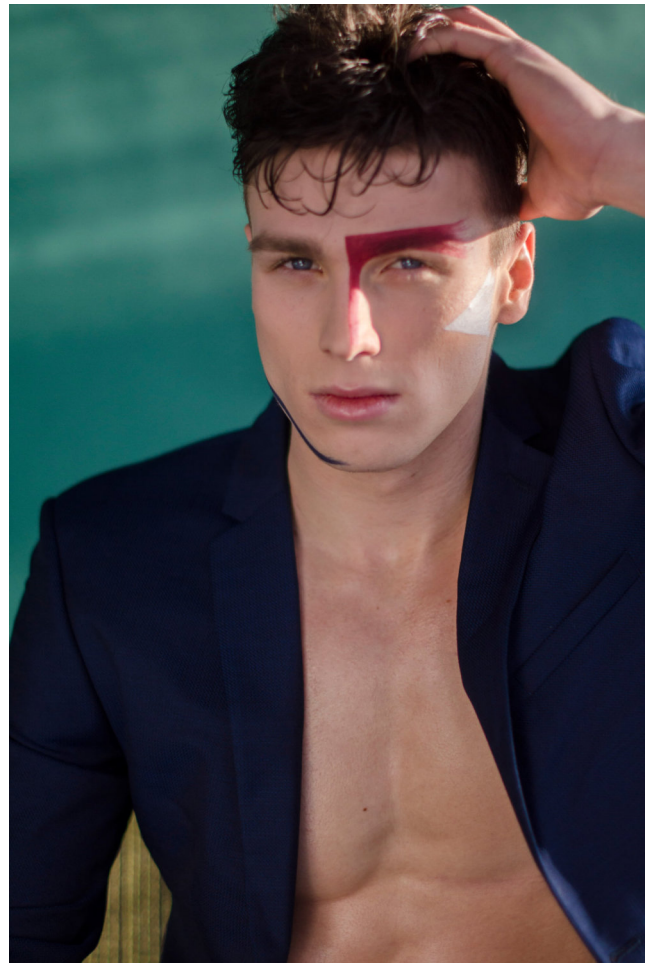


Model Wojtek Demecki Orange Models Warsaw  
Photo by Gabrysia Szczypa





Model Wojtek Demecki Orange Models Warsaw  
Photo by Gabrysia Szczypa





# Designer Audrey (Wonderland MC)

Winner of the month



Model Miša Bondejčgirl Krejčíková  
photo Marie Pracnova Photography



### **How did you get started with creating your Wonderland pieces?**

Four years ago, during a short trip to London, Camden Market to be exact, I saw a lot of craftsmen doing some nice jewelries, and I decided to give a try, as I was not finding what I like, it was never enough original or "skully". At the beginning, it was just a few pieces for me, then people start asking me where I bought them and told me that I should extend the range and sold them online. That's how Wonderlandmc is born!

Two years ago, this passion cross my personal life, I get married, and decided to extend my brand by adding a new collection designed especially for brides.

Still very gothic oriented but more chic to fit with wedding outfit, these creations can also be worn every day.

This collection "Goth Bride" is also available online under the name "WonderlandCouture".

### **What made you want to get into creating jewelry?**

Since I was a kid, I've always been creative (music – drawing); even my previous job had a touch of creativity as it was in relation with marketing & design. However my actual job (commercial) is not really artistic related, so I feel something was missing in my life. Creating my own brand was a personal challenge to spice my life up and connect myself to something more creative and I am very curious about how to be successful in that kind of project. For sure, work is a key but the rest is so mysterious, I wanted to take the risk!

### **Do you sell at conventions or shows, and if not, will you do so in the future?**

Given that I have a job, I can't but I have some pending activities (co-branding) with tattoo shop that would represent Wonderlandmc on conventions. I have also a lot of discussion in process to sell my jewelry in several countries stores. I try to move forward step by step in order not to be overwhelmed by an increase of activities. I really consider that keeping the quality has to stay the first criteria of my activity.

### **Which pieces do you like making the most and why?**

I have a preference for complicated pieces, like big chokers/master pieces. Although some people think that jewelry is reserved for special occasion, I like to wear them every day. My favorite piece is for sure the big Phoenix, it's very oriental style and can be declined with a lot of nice combination.



### **How long have you been doing it for?**

As said before it's been 4 years since I started but serious things really began in August 2015. Before that I was doing some classical jewelries so sales were more linked to sales period or re-search of presents for birthday, X-Mas, etc... Now I can say that my work has taken another di-mension with more complex and creative jewelries.

3 months ago, I wanted to try something new and decided to ask to a model friend Kajko von Enstein based in Belgium to do some pics with one necklace. Final pics came a few weeks after and I was so impressed with the results that I decided to take the risk of doing some adverts by contact-ing a few models I like (Eleine, Mahafsoun, Threnody in Velvet, Shadow, Majda Pilipovic, Nea Dune, Darya Goncharova, Absentia, Shelly d'Inferno, Marie Pracnova, Beatriz Mariano, Wildcat, non exhaustive list...) I recently manage a great team project with Germany via photographer Vanessa Marie Fotografin who gave me access to a lot of tattooed nice models (Tara Joan, Hedwig von Hohenstein, Mademoiselle Jess, Cassidy Rose, Katy Gold, Lulu de Lappidar, and now today all the girls involved in this special project).

I waited patiently for the answers, but to be honest, I was not expecting any "yes". But to my surprise all models were enthusiastic. I take this opportunity to thank Eleine, as she was one of the first to say yes because her metal band know what it is to be a starting "business". Each new picture published gives more credibility & "soul" to my brand and now models are contacting me...

### **Do you do custom work?**

Yes I do on both collection - normal "WonderlandMC" and bride "WonderlandCouture", people can contact me and submit project, drawing, or just send me some ideas and let me try to build something based on this. Some people trust me blindly and ask me to offer them something finalized without any indication which is quite honoring.

I always send a pic of final version before posting to make sure they will be happy with it.



Model Darya Goncharova - photo Darya Goncharova



Model Kajko von Enstein - Photo Kajko von Enstein





Model Wildcat - Photo Lifestyle Shootings

**Is it just you working on everything, or do you have others helping?**

I try to drive everything, creation is for sure only me, I consider that marketing activities with model as a teamwork. Advertise takes me a lot of time in all social media. Fortunately, some models are sharing a lot of pics, so it helps us each other.

I also started working with Facebook pages in order to organize some contests, that can bring new fans on my page and generate good traffic.

**What are your favorite themes to play with when you're creating jewelry?**

Themes are very goth, dark, but I also do a few steampunk, manga & some small themes link to cinema...I like to do gothic theme, but my pleasure of the moment is to try to craft some pieces especially for a photo shoot taking inspiration from the personality of the model, the dress she wear or the place of shooting. So it can be various theme and it is very rewarding.

[www.wonderlandmc.com](http://www.wonderlandmc.com)

facebook Wonderlandmc: <https://www.facebook.com/wonderlandmc/>

facebook wedding collection Wonderlandcouture: <https://www.facebook.com/WonderlandCoutureMC/>

instagram: <https://www.instagram.com/wonderlandmc98/>





Model Mademoiselle Jess - photo Vanessa Marie Fotografijn





Model Lulu de Lappidar - photo Vanessa Marie Fotografijn





Model Shelly d'Inferno - photo Deadlywood





Model Ginga Loco - photo Vanessa Marie Fotografin





Lifestyle Shootings  
DESIGN & PHOTO ART

Model Sandra Inked - photo Lifestyle Shootings





Model Sandra Inked - photo Timo Frey





Model Mahafsoun - photo Mahafsoun





Lifestyle Shootings  
DESIGN & PHOTO ART

Model JJ Jenny - photo Lifestyle Shootings

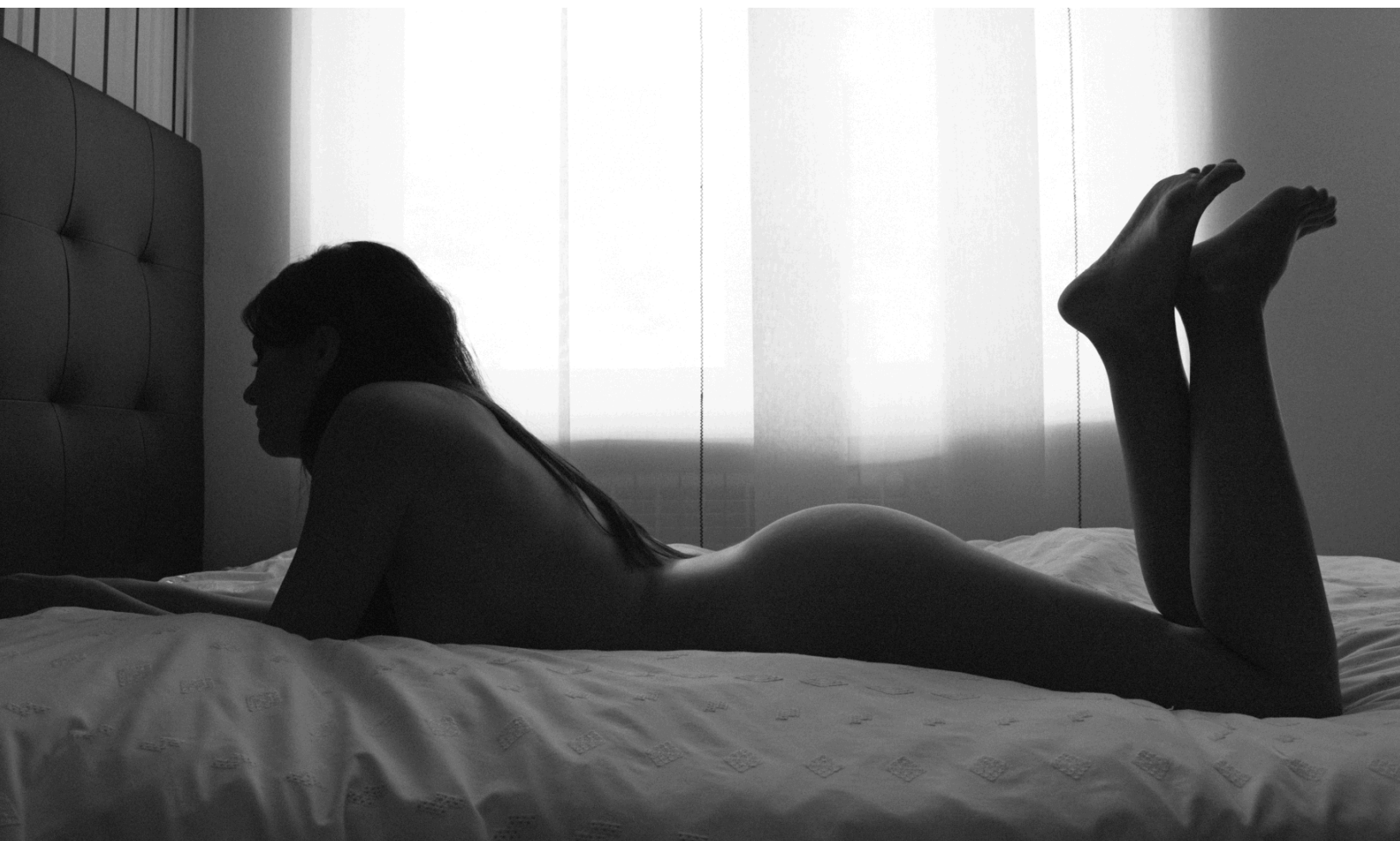


# NUDE

Photographe: javier Cuevasart  
<https://www.instagram.com/javiercuevasart/>

Model: Natassja Sáenz  
<https://www.instagram.com/natassjasa/>

Studio: Poseart studio  
<https://www.instagram.com/poseartstudio/>

































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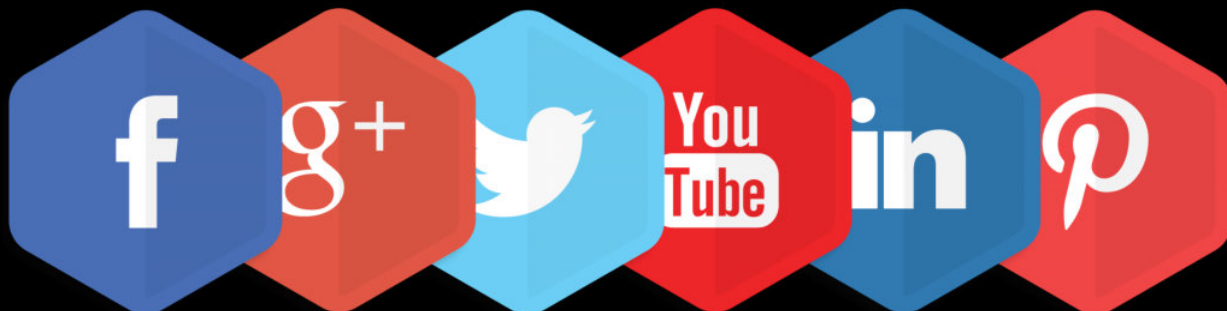
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# MODELLENLAND

*Magazine*

MAY 2017

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Photos

I CAN WORK  
UNDER ALL  
DIFFERENT  
CONDITIONS

COVER GIRL  
JILL MO

I LOVE WHEN  
PEOPLE LIKE  
MY DESIGNS

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FASHION DESIGNER LAURA (GOOD NIGHT MEDUSA)  
WINNER OF THE MONTH



“Drunk’n Love”

Photographer: the 8ight – Fabienne Gehlhaar

Model: Kim Witkowski

Motheragency: East West Models

Hair & Make Up: Jasmin Krüger - Glamour Face

Harnesses: Good Night Medusa | Lingerie

Wardrobe Stylist: Laura Viktualia





"Gignentia"

Photo & Retouch: Sarah Bieling Photography - Models: Viktoria Schreiner & Saskia Riemoneit - Hair & Make Up: Sarah Bieling  
Harnesses: Good Night Medusa | Lingerie - Wardrobe Stylist & Set Designer: Laura Viktualia - Fashion: Meike Torges  
Taxidermie: Martin Berndt







“Goddess”

Photo & Retouch: Gesche A. Ringer

Model: Kim Witkowski

Motheragency: East West Models

Hair & Make Up: Nicolay Mayer

Choker: Good Night Medusa | Lingerie





“Grand Ride”

Photo & Retouch: Jen Krause

Model: Zoe Zobel

Hair & Make Up: Teresa Hofmeister

Lingerie: Good Night Medusa | Lingerie



“In Wonderland”

Photography: Celia Wagner – [www.celia-wagner.com](http://www.celia-wagner.com)

Retouch: Gesche A. Ringer

Photography Assistant & Cinematography: Mark David

Model: Anne Prissner

Hair & Make Up: Nicole Kau Creative

Harnesses & Choker: Good Night Medusa | Lingerie

Coat: Canay Depe

Wardrobe Stylist: Laura Viktualia

Location: Utopiastadt – [www.clownfisch.eu](http://www.clownfisch.eu)







“Lithium”

Photograph: Martin Krolop

Retouch: HellFox by Jörg Hellwig

Model: Jannina Schiedlofsky

Hair & Make Up: Kim Nguyen

Harnesses & Lingerie: Good Night Medusa | Lingerie





“Live and in Session”

Photo & Retouch: Frank Jurisch

Model: Jill Mo

Hair & Make Up: Nicole Kau Creative

Choker: Good Night Medusa | Lingerie





Living Culture  
Photo & Retouch: Sarah Bieling Photography  
Models: Kim Witkowski & Nicole Kau  
Hair & Make Up: Nicole Kau Creative  
Choker, Harnesses & Accessories: Good Night Medusa | Lingerie  
Wardrobe Stylist: Laura Viktualia  
Fashion: Meike Torges





“Rainbow Journal”  
Photographer: the 8ight – Fabienne Gehlhaar  
Model: Sara Way  
Agency: More Human Agency  
Hair & Make Up: Jasmin Krüger - Glamour Face  
Harnesses & Choker: Good Night Medusa | Lingerie





“Shape of You”

Photo & Retouch: fotocruz.de

Model: Jill Mo

Hair & Make Up: Nicole Kau Creative

Wardrobe & Harnesses: Good Night Medusa | Lingerie

Fashion Stylist: Laura Viktualia







# Miami Beach

Photographer: Alex Alberti  
<https://www.facebook.com/albertialexandro>





















































# Styliste Judith Veldkamp

(Netherlands)

## Vertel eens wie ben je in het dagelijks leven?

In het dagelijks leven ben ik parttime verkoopster in een plussize kleding winkel, freelance stylist en parttime designer van mijn eigen modelabel; JmvCouture.

## Was Styliste iets wat je altijd wilde worden?

Ik wilde altijd al met mensen bezig zijn. Mensen mooi maken. Dus ik dacht dat kapster iets voor mij zou zijn. Uiteindelijk was dat het zeker niet haha. Ik kwam uit op de mode opleiding in Amsterdam. Hier leer je een klein beetje styling en alle technieken om kleding in elkaar te zetten of te wel coupeuse.

## Hoe begon je er aan?

Na mijn 4 jarige opleiding, die ik afgerond heb ik 2015, wilde ik zelf shoots organiseren kwa styling. Dit vond ik zo leuk en creatief dat ik uiteindelijk door andere gevraagd werd. In het begin vooral op tfp basis. Nu word ik er ook voor betaald.

## Heb je al leuke projecten mogen uitwerken en vanwaar komen de ideeën?

Het leukste project was voor de coiffure awards samen met een super tof team! Daarnaast heb ik zelf bedacht om een stunt te doen met Koningsdag. Met als hoofd visie; de vrouwelijkheid van Maxima.

## Vind je dat er als Styliste nog een toekomst is?

Ik vind het toch wel moeilijk. Maar je kunt als stylist werken in winkels; bij foto studio's of op je zelf. Uiteindelijk zal ieder persoon aangekleed moeten worden, dus stylisten blijven altijd bestaan. Al is naamsbekentheid nog wel het lastigste.

## Hebben fotografen en modellen eigen ideeën en vind je dit dan een uitdaging?

Vaak hebben fotografen een idee, modellen een idee en met die ideeën moet een verhaal verteld worden. En dan komt de stylist tevoorschijn die er 1 geheel van maakt. Soms is de communicatie het lastige en is dan ook wel een uitdaging.





## **Werk je zelf veel met moodboards of ben je iemand die liever toch haar eigen ding doet?**

Als begin idee is een moodboard erg handig om een beeld te geven aan anderen en aan jezelf. Maar als puntje bij paaltje komt, komen er toch nog meer ideeën boven waarvan je van te voren niet had gedacht dat het zo goed zou uitpakken. En als het plaatje compleet is, zijn er altijd nog wel een aantal dingen zoals accessoires, die verandert worden. Maar het grote geheel blijft altijd bij het eerste idee.

## **Hoe gaat een styliste juist te werk?**

Door genoeg mogelijkheden te hebben kwa kleding, accessoires; schoenen en locaties komt het naar mijn idee altijd goed. Ook is het handig om altijd een plan B te hebben. Het is wel dat je als stylist aan alles moet denken. Want kleding kan anders uitvallen, modellen kunnen andere maten hebben dan verwacht, het kan slecht weer zijn voor de locatie. Dan is het wel handig dat je altijd ergens op terug kan vallen. Wel is het handig om altijd rustig en geordend te werken, anders loop je alleen maar jezelf in de weg.

## **Zijn er nog dingen die je echt nog wil realiseren?**

Een groot bekendheid kleden, een enorme jurk realiseren met een geweldige locatie, een grote modeshow organiseren. Nog genoeg dingen die op mij verlanglijstje staan!.

## **Vind je zelf dat mensen zich tegenwoordig mooi kleden.**

Ik vind dat de vollere vrouw zich niet hoeft te schamen voor een rolletje meer of minder. Kleed waar jij je lekker in voelt ipv je af te vragen wat een ander er van vindt. Ook vind ik dat dames en heren op een gemiddelde leeftijd zichzelf niet zovaak moeten afvragen of sommige kleding nog wel past bij hun leeftijd. Uiteindelijk gaat het er niet om of het past bij je leeftijd, het gaat erom hoe oud je je voelt. Dat houdt niet in dat je je moet kleden als iemand van "hotter then my daughter".







### **Wat vind je van de mode tegenwoordig**

Ik vind sommige mode erg "saai" en sommige mode erg "overdreven". Er is tegenwoordig geen tussenweg meer. En het lijkt alsof sommige bedrijven geen stylisten meer in dienst hebben. Er wordt maar wat gedaan. En dat vind ik zonde. Want als er van de zelfde kleding, andere setjes worden gemaakt, is er veel meer draagbaarheid dan nu. Daar komt bij dat ik mij niet bezig hou met trends. Trends komen en gaan. Een goede basis is belangrijk, tijdloze items. Daarom geef ik ook niet veel uit aan trends, zonde van je geld.

### **Heb je zelf nog een boodschap naar de modellenwereld?**

Ik wil even uit de lucht helpen dat alle modellen maar maat 36 moeten hebben en dat iedereen vollere modellen willen zien. Ik heb zelf maat 44, maar werk eigenlijk alleen maar samen met maat 34 a 36/38 als designer maar ook als stylist. Waarom? Omdat het scheelt kwa stoffen & furnituren en er op de foto bijna niets is wat afleidt. De meeste modehuizen en confectie bedrijven die wel een maatje meer gebruiken, zijn modellen die of groter zijn gemaakt dan ze zelf zijn, of worden alsnog op de rolletjes plekken veel gefotoshopt. Dus daarom zijn samples altijd klein. Ook ik vind dat soms frustrerend want ik wilde ook wel eens slagen bij een samplesale. Daar komt dus niet bij dat ik anti-plus-model ben, alleen al die negativiteit moet maar eens afgelopen zijn, veel maat 36 modellen zijn hartstikke gezond en hebben geen eetstoornis.

[www.facebook.com/jmvcouture](http://www.facebook.com/jmvcouture)

Oranje/Koningsdag foto's:

Fotograaf Alex Spinder - Muah Urmila Singh - Model Marlouk Bouman - Styling en design Judith Veldkamp





Alex Spinder  
BRIGHT YOUNG PEOPLE  
Photography



# Rainbow Journal

Photographer: the 8ight – Fabienne Gehlhaar  
Model: Sara Way  
Agency: More Human Agency  
Hair & Make Up: Jasmin Krüger - Glamour Face  
Harnesses & Choker: Good Night Medusa | Lingerie































# Model Cille Amby (Denmark)

## Can you tell us a little about you?

I'm a model from Denmark, I'm always happy and I love to be kind and take care of people. I'm vegetarian, I love to travel. I'm working out every day.

## If you could change anything about yourself, what would it be?

If I could change something it would be my height, I'm only 167cm and of course I want to be taller.

## How did you start modeling?

It all started with some photoshoots with some photographers with great contacts all over the world and then it was going really fast and I was travelling to the US and so on.

## What do you think of the work as a model?

I really like to work as a model. It gives me energy. I feel like another person when I'm in the front of the picture and of course all the good experience also.

## What is your beauty regimen?

Drink a lot of water and workout everyday.



## What are your personal qualities which distinguish you from others?

I'm always positive, I have a big heart and I struggle to achieve my goals.

## What are your plans for the future?

I want to work with marketing and of course go on with my model jobs.

## What are some of your favorite experiences so far?

My travels to the US with my model jobs.

## Do you have any advice for those who want to start modeling?

Just be the ordinary person of your self.

<https://www.facebook.com/cille.amby>































# MODELLENLAND Magazine

N°23 (PART1) - MAY 2017

+ X-TRA LOOKBOOK 23  
+ 2 X-TRA EDITORIAL ISSUES

## Monthly Winners

Matan Eshel  
André Paape

## CHARLOTTE GOYVAERTS

MY ADVICE?  
IF YOU NEVER TRY, YOU'LL NEVER KNOW.

## 2 Extra Winner issues

Sofia Frändeby  
Olga Storozhuk

## Julie Laval

I'm model for My own project 365

**Editorials**  
The hairdresser  
Fleurs De Glace  
Diva Rogue

## COVER: JASON

Singer & Songwriter  
"I would describe my new music as UK urban pop"

# MODELLENLAND Magazine

N°23 (PART2) - MAY 2017

## Monthly Winners

Cecillia Patricia  
Sofia Frändeby

## Extra Winner issues

André Paape  
Matan Eshel

**Editorials**  
Lookbook  
Tropical  
Urban sonnet

## Gerolamo Marchetti

My creations is a way to tell the world just how I see it

## COVER GIRL Claudia Borioni

"Working as a model is beautiful you can travel around the world"

Weronika Matuszak  
Being model, is a great adventure that I will never forget

# MODELLENLAND Magazine

N°23 (PART3) - MAY 2017

## Monthly Winner

Designer Laura  
Claudia Borioni

## 3 Editorials

Bad CAR Girls  
Sergejeva M  
Alice Pins

## Extra Winner issues

Cecillia Patricia  
Wonderlandmc

## COVER GIRL

Taguhi Simonyan

## Designer Laura "Good Night Medusa"

My most productive working time is definitely when the sun is shining

Meli Lakic  
I LOVE modeling when you can be crazy and creative

# MODELLENLAND Magazine

N°23 (PART4) - MAY 2017

## COVER GIRL Cecillia Patricia

"I don't think that I have more qualities than others"

## Monthly Winners

Designer Audrey  
Olga Storozhuk

## Editorials

Nude is art  
Mermaid  
The Shower  
Miami Beach

Joanna Lattimore  
"I really believe that you have to love the job"

## ELISA ZAYTSEE

"I have many different experiences and I am happy of all because they teach me something"

## Extra Winner issues

Claudia Borioni  
Designer Laura



# MODELLENLAND

MAY 2017

Magazine

COVER GIRL: ASH LIZZIES - PHOTO BY: ANDRÉ PAAPE

## THE EDITORIAL ISSUE 6

20 BEAUTIFUL EDITORIALS

# MODELLENLAND

MAY 2017

Magazine

COVER GIRL: MELI LAKIC - PHOTO BY: TSVETKOV PHOTOGRAPHY

## THE EDITORIAL ISSUE 7

20 BEAUTIFUL EDITORIALS

# MODELLENLAND

MAY 2016

Magazine

COVER MODEL: CAMILLA FRIMANN - PHOTOGRAPHER: LOUIS DAHLIN STILLING

## LOOK BOOK 23 PICTURES OF THE DAY

# MODELLENLAND

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COVER GIRL LIZZIES ASH

+ 90 Photos

JE PRIVILÉGIE LE STUDIO

J'AIME LE TRAVAIL NATUREL

PHOTOGRAPHE PRO DEPUIS PRÈS DE 35 ANS

PHOTOGRAPHER ANDRÉ PAAPE  
WINNER OF THE MONTH





# MODELLENLAND

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+40  
Photos

IT'S ONE OF  
THE BEST  
THING I'VE  
EVER KNOWN

I DON'T  
THINK THAT  
I HAVE MORE  
QUALITIES  
THAN OTHERS

MODEL CECILLIA PATRICIA (PART 2) COVER BY: WINTHER PHOTOGRAPHY  
**WINNER OF THE MONTH**



# MODELLENLAND

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WORKING AS  
A MODEL IS  
BEAUTIFUL

IN MY  
FUTURE  
THERE ARE  
MANY  
PROJECTS

+ 180  
Photos

MODEL CLAUDIA BORIONI COVER BY: GABRIELE RIGON  
**WINNER OF THE MONTH**



# MODELLENLAND

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+ 210  
Photos

COVER GIRL  
JILL MO

I CAN WORK  
UNDER ALL  
DIFFERENT  
CONDITIONS

I LOVE WHEN  
PEOPLE LIKE  
MY DESIGNS

FASHION DESIGNER LAURA (GOOD NIGHT MEDUSA)  
**WINNER OF THE MONTH**



# MODELLENLAND

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+ 95  
Photos

COVER GIRL  
CHRISTINA  
BURUNOV

I GOT INTO  
PHOTOGRAPHY  
SOMEWHERE  
AROUND  
2009-2010

FIND WHAT  
YOU LOVE  
AND FOCUS  
AND GET  
BETTER AT IT

PHOTOGRAPHER MATAN ESHEL  
**WINNER OF THE MONTH**



# MODELLENLAND

MAY 2017

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+ 40  
Photos

I LOVE PEOPLE  
WHO ARE  
RESPONSIBLE  
POSITIVE  
AND MOTIVATED

MY MAJOR  
FOCUS IS ACTING

MODEL OLGA STOROZHUK COVER BY: PHOTOGRAPHER J LUZAN

WINNER OF THE MONTH

# MODELLENLAND

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I ALWAYS  
HAVE A  
CLEAR  
PICTURE  
OF HOW  
I WANT IT

I WOULD DESCRIBE  
MY STYLE AS  
LIGHT AND SWEET

+ 40  
Photos

PHOTOGRAPHER SOFIA FRÄNDEBY  
WINNER OF THE MONTH

# MODELLENLAND

MAY 2017

Magazine

+ 90  
Photos

I HAVE A  
PREFERENCE  
FOR COMPLICATED  
PIECES

I WAS ALWAYS  
CREATIVE  
SINCE I WAS  
A KID

DESIGNER  
WONDERLAND MC

COVER: MODEL PETRA KASL  
PHOTO MARIE PRACNOVA PHOTOGRAPHY

WINNER OF THE MONTH

# MODELLENLAND

MAY 2017

Magazine

A DAILY SELF-PORTRAIT FOR ONE YEAR

I AM A  
MODEL FOR  
MY OWN  
PROJECT  
"365"

PART 1  
THE FIRST  
60 DAYS

PHOTOGRAPHER/MODEL JULIE LAVAL



# MODELLENLAND MAGAZINE

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Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

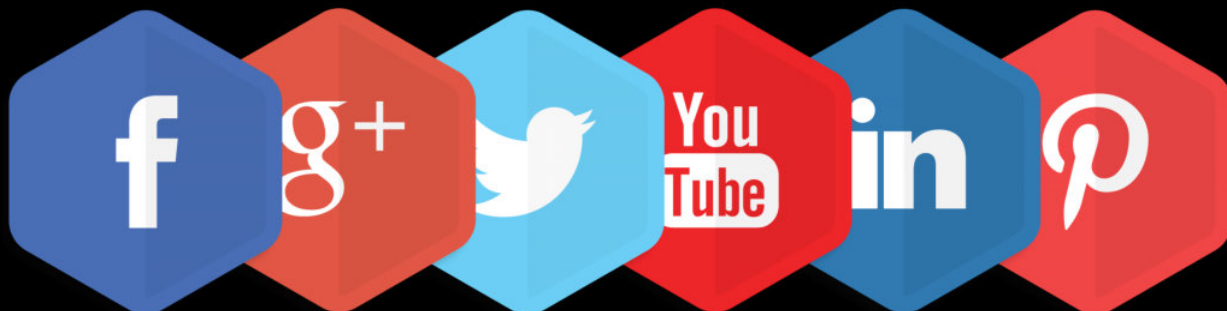
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*Oh Yes!*

IT'S

**FREE**





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## Lifetime Statistics for Modellenland Started June 2015

**Website:** <http://modellenland.com>

Unique visitors (22month) : 590.000

Magazine downloads (22 month) : 28.800

Nations: 142

**Online magazine:** Issues 150 (22 month)

**Issue:** <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 1.940.000, Average Time spent 6m,7s

Nations: 120

**Yumpu:** <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 5.630.000

Nations: 143

**Facebook:**

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>  
Members 9500

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 9200, Weekly reach: 60.000, Record week 30/3 till 06/4 reach 603.000

**More:**

Pinterest: <https://www.pinterest.com/modellenl/modellen-land/>

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Advertise with us  
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Country ▾ ▲	
	Netherlands
	Belgium
	United States
	Sweden
	Poland
	Great Britain (UK)
	France
	Italy
	Germany
	Spain

133 countries not shown, each with 649 visits or less

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%





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